

## Inside:

# Letter from Pres. Hall, Learning Lab News, Scholarship Info., Sports, Music and Movie Reviews and More!

# Campus Voice

FREE! Take One!

Cape Cod Community College

February 2, 1982

## State Colleges Receive \$3M Computer System

John Rous

Wang Laboratories, Inc. of Lowell, Massachusetts announced on January 14th that they will donate over 3 million dollars worth of computers to be distributed between Massachusetts' 28 state colleges and universities. That announcement was made at a ceremony held at the McCormack State Office Building in Boston. Governor Edward King, Chairman of the Regents James Martin, Chancellor of Higher Education John B. Duff, President James F. Hall and several other presidents of community colleges, state colleges and universities. President and Chairman of the Board Dr. An Wang and Vice President for Administrative Services Paul Guzzi represented Wang Laboratories.

Dr. An Wang, a member of the Board of Regents, stated in a news letter, "Recent curtailment of funding for our schools makes it imperative for private industry to help maintain a high level of quality on our campuses." Wang notes that the Economic Recovery Tax Act is encouraging business to make substantial donations to education. He adds, "We hope that this contribution is the first of many to be made by the members of our industry." Dr. Wang sees his company's donation as an "investment" in higher education. "I feel it is both the privilege and the responsibility of business to contribute its resources and

creativity."

The contribution of the 3 million dollar computer system is the largest one ever made to Massachusetts' public higher education system. James R. Martin, Chairman of the Board of Regents, stated in a news brief, "It's an impressive donation, and one that allows us to take advantage of a technology that is not only new and sophisticated, but will be available now, years earlier than the Commonwealth could have obtained it."

John B. Duff, Chancellor of higher education, believes that the gift of the computers is evidence of Dr. Wang's aim to improve the quality of education in Massachusetts public higher education system. "Not only is this a testimony to his enormous generosity, but it is also an indication of his insight into the needs of the state's higher education system," Duff said.

The timing of Dr. Wang's gift is particularly appropriate in view of the restriction in public funding as a result of Proposition 2 1/2 and of level funding of higher education in Massachusetts since 1974," says President James Hall. He adds that the donation will allow CCCC to "keep pace" with the very growing need for computer education, especially word processing.

"Faced with an explosion in demand for computer-related education, Cape Cod Community College has in-

creased the number of classes offered in the Day Session and Division of Continuing Education by 100 percent since the 1979-80 college year," states Dr. Hall. He explains that CCCC has already added a new terminal-based interactive computer and eight personal computers to its computer facility.

Dean Richard Sullivan believes that the donation "could open many doors." Sullivan echoes the sentiment of many by saying that private industry must begin to subsidize public higher education when the state cuts back funds. Sullivan believes that this donation may be just the start of cooperation between state colleges and industry. He adds that off-campus lectures might be considered in the future.

The entire computer system consists of eight workstation VS-80s that will go to Lowell University, Southern Massachusetts University and the three Massachusetts universities. Also, four-workstation VS-80s will be donated to each of the remaining public institutions of higher learning in the state. Wang Laboratories will provide installation and field support for the equipment as well as training.

The computer system at CCCC are worth between \$80,000 and \$100,000. They are expected within 90 days. Officials from CCCC are not certain how this will affect the current computer program now in use. CAMPUS VOICE will keep you informed as more news develops.

## MAIN SHEET Changes Name

After an almost unanimous vote from the staff, we decided to change the name of this publication to the CAMPUS VOICE. We feel that this new name more clearly represents what a college publication should be. We encourage all students, administration and faculty members to write their comments on the change. Please drop your letter by our office or the Student Activities office...

It is customary for the new editor (in this case, editors) of CAMPUS VOICE (we changed the name - hope you like it) to write a sweet letter to our readers about what a wonderful job all our predecessors have done. We are hereby ending that custom. We feel that CAMPUS VOICE, a.k.a. MAIN SHEET readers will recall fond memories of stories written in this newspaper. The point being made here is that the work of previous editors stands for itself and by itself. Silly adjectives, we feel, are a feeble attempt to convey our feelings.

At this early date we would like to re-establish the CAMPUS VOICE's basic policies. Quite basically, we will print anything that is news. Simple enough? Also, we are quite

pleased with the large amount of poetry, fiction, satire and feature news in this issue. We believe that there is interest in all facets of campus life, and the CAMPUS VOICE will go to any length to get that news to you, the readers.

Many of us can clearly recall the many turbulent articles printed in this newspaper. Logically, you may wonder if such stories will continue to be printed, in view of the new editorship, in this paper. The answer is YES. As long as an article is clearly written, concise and not one-sided, it will be featured on our pages. This newspaper has attacked many sacred cows in the past, and we're still up to the fight. Watch out bureaucrats!

As always, we beseech your help. Yes you, the mild-mannered reader. Can you write? Are you a photographer or an artist? Come to see us! We'd love to see you. Our office is located in the Upper Commons. We need your help, ideas and talent.

Somehow, it seems like we've been here for years and years (actually, we have been), covering stories that we knew little about, rushing to make deadlines, putting up with hassles from the infamous Publication's Board. Is it

worth it? Yes! Friendships have been made in this office. Talents have been honed and skills learned. We ask, can any other C.C.C.C. club offer you all this? The point has been made, and we won't belabor it.

Readers, you may remember dozens of articles and ads asking you to join this publication, and some of you have responded. Jackie O'Malley has kept us informed on the sports scene. Chuck Chandler has graced our paper with photographs. Heidi Chat has printed many compelling interviews, articles and commentaries. (She will be taking over the Student-to-Professor column this semester) Jacqueline Bourgois has captured the views of the older, returning students. Bob Fitzgerald has become our resident satirist, in the funniest sense of the word. Tiffany Eren Leighton's poetry and Adrienne Foste's and Joan Baptiste's graphics have also been a great asset to this newspaper. Could we possibly over-dose Christian Wielen's revealing, in-depth expose? Certainly not! The list is really endless...as is the work these and other persons have contributed to making this the best college newspaper around. What the hell, it is the best....

Cindy Broder - John Rous

## March of Dimes Prepares Telethon

mothers of the importance of immunizations. Genetic services are available for families concerned about possible inherited disorders. These services listed are but a small sample of this important institution.

The March of Dimes is now preparing the 11th Annual Cape Cod Telethon. The telethon will be held on Sunday, February 14, 1982, from 10 am to 12 Midnight and will be telecast over Cape Cod Cablevision, Channel 11 and simultaneously on Radio Station WCOD-FM 106. All proceeds will benefit March of Dimes' programs in birth defect prevention and treatment.

John Van Arsdale is the Honorary Chairman for the 11th Annual Cape Cod Telethon. This event will be brought to you live from the Tivoli at Dunley's Hyannis Hotel. Admission is free and the public is invited to view the live entertainment and to enjoy the continuous fun and activities scheduled to take place throughout the day.

The poster child for this year's telethon is Malache Koloski. Malache, born with spina bifida, is the four and

one-half year old son of Mr. and Mrs. James Koloski, Burying Tree Lane, Sandwich.

Anchor hosts for the day are Ray Brown of WCOD, and Dan Serpico, from Cape Cod Five. Also co-anchoring the Telethon will be Larry Upton, formerly from Cape Cod, now with a radio station on St. Thomas and Robert Sullivan, Dean of Students, Cape Cod Community College. Guest appearances will be made by Sally Jones of WCIB and Joyce Kukhuk of WBZ-TV Channel 4 and Tom Ellis of WCWB, Channel 5; and O'Connor of WNAC, Channel 7; and John Brewerton of WLNE, Channel 6. Pledge lines are 771-3722 and 432-5910.

Cape Cod Community College is well represented in the list of volunteers for this drive. The aforementioned Dean Sullivan will be co-anchoring. Pat Austin (Secretary to the Activities Office), Barbara Swinn (Secretary to the Registrar), and Ester Fernand will be helping with the donation calls.

Remember, birth defects are forever unless you help...

There are 15 million Americans who were born with birth defects. The March of Dimes Foundation is at the forefront of pre-natal and post-natal care and research for babies born with a variety of defects. The March of Dimes Foundation seeks to prevent birth defects, support research, offer medical services and spread the word on this crucial problem.

The facts on babies born with birth defects are startling. 250,000 infants are born with physical or mental damage every year in the United States. Birth defects make one out of every 12 newborns. 500,000 fetuses are lost each year from birth defects. More than 60,000 Americans die annually as a result of birth defects.

It seems virtually impossible to measure the amount of work done by this charity every year. The March of Dimes has many programs of research for birth defects and possible prevention. This organization also labors to inform





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CATALOGUE LEARNING TRAVELER		
First Issue.....	Deadline January 22, 1982	Lay-Out January 28, 1982
		Paper Distributed February 2, 1982
Second Issue.....	Deadline February 5, 1982	Lay-Out February 11, 1982
		Paper Distributed February 16, 1982
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		Paper Distributed March 16, 1982
Fifth Issue.....	Deadline March 19, 1982	Lay-Out March 25, 1982
		Paper Distributed March 30, 1982
Sixth Issue.....	Deadline April 2, 1982	Lay-Out April 8, 1982
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		Paper Distributed April 27, 1982
Eighth Issue.....	Deadline April 30, 1982	Lay-Out May 6, 1982
		Paper Distributed May 11, 1982

We welcome and encourage any submission of articles, commentaries, letters-to-the-editors, personals or story information by any student, faculty or administration member.

We would be glad to discuss the possibilities of becoming a staff member with anyone interested. Our meetings are in the CWP's K102 office in the Upper Commons at 12:30 on Tuesdays. All are welcome!

Please make every effort to have materials turned in on time and typed.

Sincerely,

The Editors

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# Learning Traveler

How would you like to spend this summer discovering the culture, history, and people of Tahiti? Learning the art of mosaics or cooking in Italy? Studying health care in China, wildlife management in Kenya, or marine biology in Jamaica? And, possibly earn credit for it?

These and some 900 other summer foreign study programs are outlined in THE LEARNING TRAVELER: VACATION STUDY ABROAD. The book describes programs, sponsored by U.S. and foreign colleges and universities and private organizations, in every part of the world. All programs listed are scheduled to take place between April and October, and may last from three days to three months. Many of the programs include time for your own travel and exploration.

Perhaps you would rather study abroad for a longer period - a semester or academic year. THE LEARNING TRAVELER: U.S. COLLEGE SPONSORED PROGRAMS ABROAD: ACADEMIC YEAR is your gateway to over 800 semester and academic year abroad study programs sponsored by accredited U.S. colleges and universities.

Published by the Institute of International Education, the LEARNING TRAVELER series are the only books of their kind. They are aimed at college students and concerned adults of all ages. Some of the programs described in VACATION STUDY ABROAD are also open to high school students. The LEARNING TRAVELER guides list everything you need to know about enrolling in a foreign study program: when, where, and how long the programs are; pre-session orientation; course descriptions including prerequisites, credit, teaching methods, language of instruction; housing; costs; scholarships; work-study; and program evaluation.

The LEARNING TRAVELER series is the result of an annual survey conducted by the Institute of International Education. The 1982 editions, made possible by a grant from The Reader's Digest, will be available February 1.

Each volume costs \$8.00. To order a copy of either VACATION STUDY ABROAD or U. S. COLLEGE-SPONSORED PROGRAMS ABROAD: ACADEMIC YEAR, send a check for \$8.00 plus 75 cents postage and handling per book ordered (\$1.50 for first-class handling) to Communications Division, Box LT-C, Institute of International Education, 809 United Nations Plaza, New York, NY 10017.

George Bernard Shaw, the author of *Man and Superman*, is one of the most prolific writers of play classics. His plays, characteristically, feature themes of religion, feminism, politics (especially Socialism), marriage and morals. This production of *Man and Superman*, at the Charles Playhouse, is not exception to this rule.

The first act is set in an English garden in 1901. Ann Whitefield's (Diane Salinger) father is dead and his will calls for her to have two guardians. This alone seems almost implausible in view of the fact that Ann is well into her twenties. At any rate, a conservative plutocrat, Roebuck Ramsden (Ted Kazanoff) who exhumes hypocrisy is named as one of her guardians. The other is a social rebel, John Tanner (Richard Jordan). The plot thickens when we discover that Ann is a Scarlett O'Hara-esque character.

Act two finds the cynical John Tanner pursuing Ann to relinquish her life in Society and escape with him for a rendezvous in Monte Carlo. He is more than surprised when she accepts. Unknown to John, Ann is actually trying to catch him in a matrimonial web. On the same bandwagon for the holiday are the other supporting players. At John's insistence, the troupe detour from their trail for a visit in Seville.

During act three, we witness a dream sequence in hell. Here John Tanner becomes Don Juan. Ramsden transforms into a crusader of merriment. Ann does not, however, remove her virtuous facade. Also, Satan himself is on hand for well-aimed one-liners. This section has all the elements for a riotous scene. Unfortunately, it becomes a crashing bore. Instead of wit, Shaw wrote reams of rhetoric and the result is a gabby talkfest. To be sure the dialogue is

# ENTERTAINMENT

## 'Man and Superman' at Charles

relevant (women are a conniving lot, Heaven is a bore, humans are basically stupid, etc.) for the day. This scene may have been quite risqué when it was written; its effectiveness has diminished considerably since.

The fourth act is hilarious throughout. Violet Robinson (Maryann Plunkett) steals every scene she is in. Earlier in the play, she had been thought to be betrothed to a 'mystery man' - if in fact she had not been having an illicit affair. The bumbling Hector Malone (Jonathan Epstein) is also perfect for the role of the secret husband. The inevitable crisis in their relationship (and subsequent secret marriage) revolves around Hector's father being a social climber who dreams of his boy marrying royalty. Violet comes through with wit and cunning and saves the day. The second marriage is cemented when Ann informs her adoring suitor that she will not marry him. She then sinks her talons into the near impossible task of making John propose.

Although some of the material may seem dated, it is nonetheless the work of one of Britain's best classic writers. The script is not as witty as many of Noel Coward's, nor as melodramatic as Shakespeare's dramas. Many of the situations and the characters are as fresh today as the day they were written. Overall, the play has aged well and is a delight to view.

Richard Jordan heads this seasoned cast. Perhaps his finest contribution to the role is his cynicism. Even though he is not given numerous comedic lines, he makes the most of them. One disconcerting facet of his acting style is his habit of delivering many of his lines directly to the audience. This trait mars the otherwise ensemble acting of the cast. Jordan was seen recently on television in Washington

Mistress. In that show he had the seduction technique of a rapist. He is thankfully much better in this stage production.

As Ann Whitefield, Diane Salinger is triumphant. Her gangling figure and Katharine Hepburn features are captivating. She also delivers her lines with gusto. The stage completely belongs to her when she is upon it. Maryann Plunkett, as Violet, is charming and a delight. She is entirely suited to this role. In fact, her brittle English style makes many of the lines even wittier than they actually are.

Ronald Hunter is straddled with the impossible dual roles of Mendoza (a Spaniard of questionable principles) and Satan. In the latter he is superb. Jonathan Epstein plays the part of Hector Malone. This role is a satire of wealthy young Americans, and he is delightful in it. Ted Kazanoff is perfect as the aristocratic Roebuck Ramsden. Martha Farrar (as Mrs. Whitefield) is quite funny, especially in the last act.

Peter Kovner (Octavius Robinson) performs admirably in a one-dimensional miliee-toast role. Paul Guilfoyle (as Henry Straker) should decide what type of accent he is to use in the play. He tried several different ones during the performance. Brian Smiar (playing Mr. Malone) is quite good in a small role.

**Man and Superman** is playing at the Charles Playhouse, 76 Warrenton St., Boston, MA. The show dates are: Tuesday-Friday at 8 pm; Saturday at 2 & 8 pm; Sunday at 3 & 7:30 pm. Through February 7, 1982. Ticket prices \$9.95 - \$12.95. Phone: (617) 426-6912. Teletron charge: (617) 426-8383.

**John Roux**

# 'Pennies From Heaven'

become ruined. However, the characters are still able to slip into moments of fantasy when they sing, sing, sing, and dance, dance, dance.

The songs are lip synched, and some of the dances are faked. Non-dancing actors go through the moves, but the sound of their taps was obviously added after the moves.

The exception to this is Bernadette Peters, who is superb as both a dancer and an actress.

She plays Eileen, the innocent school teacher who is wronged. Peters develops this character beautifully and consistently as she moves from ingenue to prostitute. Unfortunately this cannot be said of Steve Martin, who plays the salesman, Arthur. He delivers his lines as he delivers his stand-up comedy - cynically and removed from his character. As Eileen and Arthur meet up and pair up again

to chase their dreams, Martin's incompetence becomes increasingly apparent in the presence of Peters. However, Christopher Walkin, who appears briefly as a sleepy bartender, delivers the most memorable performance of the film. His brief performance makes Martin's drawn out performance almost bearable.

As a whole, "Pennies From Heaven" is depressing and seems to be a genuine waste of time and money - unless, of course, pennies start falling from heaven as you wait to buy your ticket. However, as the movie ends the characters stop lip synching and its message is made clear. See the movie and learn the message, but do it at 5 pm when the tickets are cheaper.

**Heidi Chiari**

# The Flying Reporter

## Roux View

*Absence of Malice* deserved one thing: mixed notices. Paul Newman delivers his best performance in eons. Sally Field is back to her old *Flying Nun* nervous mannerisms. The script is derivative yet competent. The direction is excellent in some sequences, poor in others.

The storyline follows well-worn paths. It's another newspapers vs. police vs. public. Should newspapers have the 'power' to unearth scandal in high places at the expense of private citizens? It's All The Presidents Men warmed-over and sprinkled with romance.

What keeps this movie from falling flat are several great characterizations. Newman's platonic female friend is neurotic/suicidal/Catholic/moral/guilty--no easy combination. After Sally Field writes a scathing article naming Newman as a prime suspect in a labor union killing, she completely breaks down and kills herself.

Sally Field is getting her information from the District

Attorney's office (using several means). Her editors are of course overjoyed that her illicit stories are selling papers like never before. Paul Newman has the impossible task of clearing his name of scandal due to his familial involvement with organized crime (Newman himself is, of course, completely honest).

Disaster of course strikes with a vengeance. Since the corpse in question was a key union leader and Newman was named (in Field's article) as the apparent killer, his longshoremen employers are told (by their union) to quit. They do. Newman goes on the warpath to find out why he is being framed. Field gives him no information. He tries cajoling her, she tries to seduce him--he gets nowhere.

Paul Newman is simply great at the man-done-wrong. His performance is subtle and understated. His show flashes of wit, unguageable anger and distinct mellowness.

His pretty-boy days are definitely behind him. It is almost certain that Newman will cop an Academy Award for this portrayal--if not the award itself.

Sally Field's performance is as bad as Paul Newman's is excellent. In the first half of the movie she is entirely forgettable. She smokes, drinks and seduces as one would expect a cloistered nun to do. Field is simply not cynical enough to be believable as a reporter. Her performance is a resounding disappointment, especially after her talented work in *Norma Rae*. It seems as though she formed her character along the same lines as Mary Tyler Moore's Mary Richards.

*Absence of Malice* may be flawed, but it is still an intriguing flick. It is almost reminiscent of the '40's film noir. If one can sift through the unnecessary technical jargon and Field's performance, it is a delightful movie to see. Don't miss it!

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# SPORTS OF SORTS

## Let's Get Physical!

Don't get stuck in a rut this semester. Take advantage of what is available to you as a student at CCCC. Driving here, attending classes, and leaving is only one part of a college experience. There's a big building that sits on the North side of campus that was designed and built for you.

A place to play, learn, meet people and stay in (or get into) shape. It's called the Physical Education Center. Within that building is a gymnasium with six baskets, a weight room, an exercise room, 3 classrooms and a number of offices, in addition to men's and women's locker rooms. Another great feature of the building is the equipment room. With your student ID you can check-out anything from a basketball to a punching bag and cross country skis.

The Intramural program offers physical activities ranging from basketball to Karate. A number of 'Special Events' are also conducted, including ski trips, ice skating and bowling.

The major function of the Physical Education Center is to serve students' needs and interests. Those of us in Physical Education also believe that a healthy and relaxed body provides for an active and intelligent mind. Give it a try!

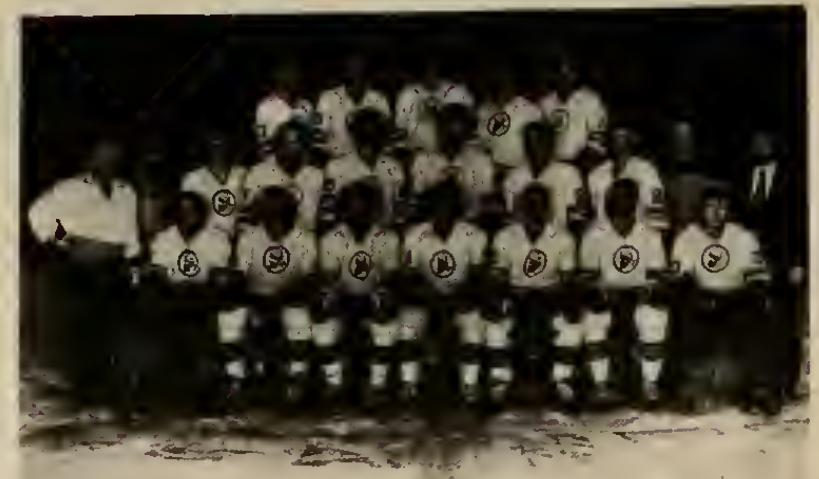


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Cape Bowl

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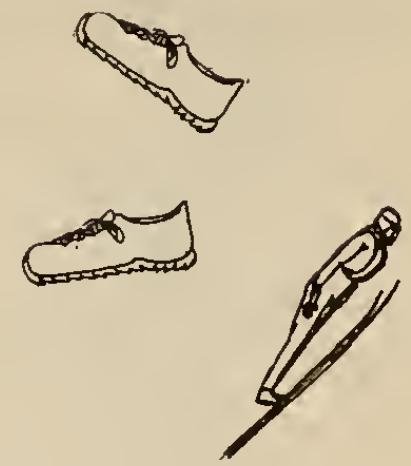
(617) 775-3411



### INTERCOLLEGIATE SPORTS

#### MEN'S AND WOMEN'S BASKETBALL

Jan 26 Mass Bay Com Col (M)  
27 Mass Bay Com Col (W)  
28 Bunker Hill Com Col (M)  
Feb 1 Salve Regina College  
6 Bunker Hill Com Col (M)  
10 Massasoit Com. Col.  
12 Bristol Com Col  
17 Roxbury Com Col  
20 North Shore Com Col.  
27&28 MCCAC Tournament  
Women's Coach: Pat Lopes  
Men's Coach: Dick Graves  
Women's games start at 6:00 p.m.  
Men's games start at 8:00 p.m.  
All home games will be played at  
Cape Cod Community College.  
\*\*Additional games may be scheduled.



## Sports Shorts

### Basketball

The Gym is available for "pick-up" basketball games every Tuesday and Thursday afternoons from 3 - 4:30 p.m. Co-ed or separate men's and women's courts will be designated - depending upon the response of the players.

If there are enough people, teams may be formed and league-style play may be conducted. Come get some exercise! Bring your own clothes - all the equipment will be provided. Lockers and showers available.

### Karate Club Forming

A Karate Club is being formed on Campus. Come to our meeting on February 4 at 12:30 in Room A of the P. E. Center. All skill levels welcome!

### Racquetball

Play at the beautiful Hyannis Racquetball Club every Monday and Wednesday afternoon from 2-4 for the amazingly low cost of \$5 per court hour. Use the sauna, whirlpool and weight room. Beginners orientation clinics will be held during the first week for any non-experienced players that want to take part in this terrific deal. That's only \$2.50/hr. to play singles!

There are certain rules/regulations that must be followed. Players must sign up one week in advance playing time in the main office of the Phys. Ed. Bldg. At that time, you may pick up a sheet explaining other details. Sign up today to play next week! Sign up with a partner to play singles or as an individual to play round robin style (play other individuals who have signed up for that day).

### Sledding

### Floor Hockey

Okay all you closet floor hockey players...The time has arrived for your favorite winter sport. We've heard that last year's players never hit the ball hard enough and didn't take the game seriously, but they think they can put together a team that can't be beat...Is it true? Come over to the Gym on Tuesday, February 2 at 12:30 and find out! Goals, sticks and balls are provided. Bring sneakers.

### Work Study in Gym

Work in the Physical Education Division! If you are interested in sports, plan to be a physical education Major or just happen to be fond of the "outdoors," or if you have artistic talents and/or can type...We've got the job for you! It can be fun and challenging - but only dedicated and responsible students need apply!

### Weight Room

A Universal Gym Machine and an entire array of weights are available for your use in the Physical Education Center Monday-Friday from 11 am to 4:30 pm.

If you have never exercised with weights, but are interested in learning how, come over any Tuesday or Thursday from 12:30 - 2 pm during the first two weeks of the semester for instructions.

### Sugarloaf Ski Trip

Don't miss this exciting trip! It happens on February 26-28. DEPOSIT DUE NOW! Make your payment in Room A - Physical Education Building.

\$97.50 includes everything: Deluxe motor coach (from C.C.C.C.); Lodging; Lift Tickets; Three meals; Refreshments/Entertainment; Beginner's orientation and more.

This trip is open to C.C.C.C. students, faculty and staff. Pay half now and half next week. See Lin Wetherby in the P.E. Building. Today!

### Runners / Joggers

All those interested in forming a club or just having some company to run with, come over to the Gym on Thursday February 4, at 12:30. We'll meet in the exercise room off Room C downstairs in the P.E. Building.

## Sport Schedule

### Division of Physical Education

Spring 1982

#### Course Offerings

Course #	Sec.	Course	Room	Day & Time	Crt.	Instructor
PE 100	1	Current Issues in Health Family Health	A	MWF 1:00-2:00	3	Fitzpatrick
PE 101	1	Decision Making in Health	A	MWF 10:00-11:00	3	Fitzpatrick
PE 102	1	Advanced First Aid	A	T-T 9:30-10:45	3	Larson
PE 103	1	Fitness: Assessment & Development	B	T-T 2:00- 3:15	3	Foster
PE 105	1	Orientation to Outdoor Recreation	A	MWF 9:00-10:00	3	Foster
PE 110	1	Self Exploration Through Adventure Activity	B	MWF 11:00-12:00	3	Foster
PE 114	1	Outdoor Recreation Module I (Cross Country Ski & Backpacking)	A	MWF 12:00-1:00	3	Wetherby
PE 125	1	Physical/Recreational Programs Related to Youth	A	T-T 11:00-12:15	3	Wetherby
PE 128	1	Survey of Leisure Sports	B	T-T 11:00-12:15	3	Fitzpatrick
PE 130	1	Lifetime Sports - Module I (Archery, bowling, golf)	A	T-T 2:00- 3:15	3	Fitzpatrick
PE 135	1	Swimming & Lifesaving	B	T-T 9:30-10:45	3	Foster

### EXTRAMURAL ICE HOCKEY

#### SCHEDULE

1982

January	31	All Stars	9:00 pm	Gallo
February	6	Rhode Island Junior College	6:00 pm	Away
February	9	Salve Regina College	9:00 pm	Gallo
February	12	University of Rhode Island	4:00 pm	Away
February	13	Johnson & Wales Junior College	7:00 pm	Away
February	16	Salve Regina College	10:00 pm	Away
February	18	University of Rhode Island	9:00 pm	Gallo
February	20	Rhode Island Junior College	8:00 pm	Gallo
February	24	All Stars	9:00 pm	Gallo
February	27	Johnson & Wales Junior College	8:00 pm	Gallo

\*\*All home games will be played at the Gallo Ice Arena

## Learn Overseas

Want to personally see how leading English corporations function? Make connections with business organizations in London?

Then, the unique course, "London International Business Seminar," being offered by the Business Technologies Division under the International Studies program of Cape Cod Community College, is for you.

The two-week course, scheduled for June 13 - 28, 1982, is open to everyone on either a three-credit or non-credit basis. It will provide an excellent opportunity for persons studying or working in the business world to enhance their knowledge of international business.

The course will involve carefully planned visits to at least five selected businesses in the London area. Executives from each business will review their organizational structure, policies and practices, participation in trade with U.S. companies, and career opportunities in accounting, data processing, management, and secretarial science.

In addition, participants will have the opportunity to tour offices, training centers, and manufacturing plants.

Course participants will also experience the history and culture of the London area with a city tour, trips to Stonehenge and Stratford-on-Avon, and an evening at the theater.

Those who are interested in a trip to London without participating in the business seminar are welcome to join and take part in as many group activities as they wish.

It must be noted, however, that anyone interested in this unusual opportunity must register by May 1.

The cost of the trip, including round-trip air transportation and round-trip transfers between hotel and airport and portage of luggage, hotel, breakfasts, three tours, and theater, is \$1,150. There is an additional tuition fee of \$110 for those desiring the three credits, or \$95 for the non-credit participants.

Seminar leaders for the trip will be Jean L. Souther, MBA, Professor of Accounting and Management, and Shirley P. Conley, MA, Professor of Law and Secretarial Science.

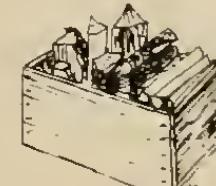
For enrollment and/or further information, contact Dr. David Scanlon, Office of International Studies, Cape Cod Community College, (617) 362-2131, ext. 455.



## Morgan Memorial Needs Volunteers

Morgan Memorial Goodwill Industries needs volunteer student to assist the agency in various rehabilitation services at its workshops in Boston, Lynn and Beverly. Course credit can be arranged.

Share your talents and make many lives more meaningful. Experience at Morgan Memorial can also help you find a job in your field after graduation. For more information, contact Rosemary Greco, Director of Volunteer Services at Morgan Memorial, 95 Berkeley St., Boston, MA 02116. Tel. 357-9710, ext. 240.



## Transfer News

The deadline for applying for transfer admission for Fall '82 to UMass at Amherst, Southeastern Mass. University, and the Massachusetts State Colleges is April 1. Applications are available in the 4C's Counseling Center in the Administration Building. It is advisable to file applications for financial aid before February 15.

Students planning to transfer are encouraged to seek guidance and to review their transfer plans with either Frank Doherty, Counselor or Mary Solomita, Director of Counseling. Their offices are located in the 4C's Counseling Center.

Students are also strongly advised to meet with the 4-year college admissions representatives who will visit 4C's during the semester to learn more about various college opportunities in order to make well-informed judgments.

Admissions personnel from Amherst College will be in our Counseling Center on Tuesday, February 16 at 3 pm. Interested students are invited to talk with them.



# A Letter From The Editors

You Can't Please All Of The People...

Being Editors of this paper is something we will not forget for quite some time. We operate on a minuscule budget. We have had advice from all sectors and more than a few complaints.

Lincoln said, "you can't please all of the people all of the time, and was he right? Many have complained about our name-change. Others have had complaints that are in reality quite petty and insignificant.

Despite these facts, we were quite pleased with the first issue. Orientation Issues are noted for their lack of imagination and news. We are rightfully proud that the first issue was not of substandard quality.

Anyone knows that the real credit for putting a newspaper together belongs to the Staff. Christian Wieden wrote an informative commentary to all the new readers and Staff members of *Campus Voice*. Doug Fogel wrote a distinctly humorous piece on the perils of winter. Heidi Chiat started the semester with an in-depth Student-Profile (on Paul Lessard) and an articulate review of *Pennies From Heaven*. Tiffany Leighton has continued to fill the poetry page with her poems. We also must thank all

## Important

### Higher Education Legislation

Summaries of Selected Higher Education Legislation Enacted Prior to the Adjournment of the 1981 Legislative Session

**Chapter 736 of 1981** Provides an appropriation of \$5 million in addition to \$2.5 million previously appropriated for the planning of a new campus for Roxbury Community College and for the renovation and furnishings of Boston Trade School to be used as a temporary campus.

**Chapter 707 of 1981** This bill established 30 tuition and fee waiver scholarships that would be awarded to Indian students based on recommendations made by the Indian Scholarship Selection Committee. The Committee would be composed of five members representing the Commission on Indian Affairs and four Indian tribes.

The Board of Regents will receive recommendations from the Committee and they in turn will notify the appropriate Board of Trustees to inform them of the awards.

Such notification shall include the name of the recipient and the amount of tuition and fees that have been waived.

Recipients shall remain eligible for other state funded financial aid programs.

## Graduation Application Due Today!

Graduating in June? Not if you don't file your application in February! If you expect to receive a degree in June you MUST file an application for graduation by February 16. Potential graduate status is not an automatic happening. It is the student's responsibility to file the application with the Registrar. If you file later than February 16, you will be placed on the potential August graduation list.

Do not disappoint yourself, your family, and your friends by failing to file your application. DO IT NOW!

## Scholarship News

### CAPE COD SYMPHONY OFFERS TWO STUDENT SCHOLARSHIPS

Two cash awards of \$350 each for use in music studies will be given by the Cape Cod Symphony Orchestra to winners of scholarship auditions to be held on March 13.

The awards are the Emil Kornsand Memorial Scholarship for String instruments (for performer of violin, viola, cello, bass or harp) and a scholarship for a brass, woodwind or percussion player (orchestral instruments only). They will be given to the students who in the judges' opinion have achieved the highest level of proficiency in relation to their

### STUDENTS URGED TO APPLY NOW FOR 1982 SCHOLARSHIPS

The Scholarship Bank has announced ten new scholarship programs that are now accepting applications from college students. According to Steve Danz, Director of the research program, funds are now available for students in the following fields:

**Anthropology, biology, conservation, marine science, sociology:** Field Research project grants \$300 to \$600 per applicant to assist in a number of research projects.

**Poynter Fund:** Annual scholarships to \$2,000 for newspaper, broadcasting, administrative or art related fields.

### STUDENTS PLAN WASHINGTON TRIP TO PROTEST FINANCIAL AID CUTS

Boston, January 25, 1982... You've heard it on the radio, watched it on TV, and read it in the newspaper; the Reagan budget ax is an unmerciful tool taking deep chunks out of student financial aid programs. And, unless students — the future of our country — speak up, the ax will continue to chop until there is nothing left to federal financial assistance but meager chips.

Shades of the 60's activism days deepened as the Massachusetts Association of Student Financial Aid Ad-

continued from page 1

"In order to be an executive member of an SGA in England you have had to have graduated from the school. In order to be on the Association itself you have to give up your full-time status as a student. You don't go to classes at all; it's a full-time job in which you get paid."

Christine had been asked by the Vice President of the SGA of Ealing to serve on its SGA, but once she discovered that she would have to give up being a student she declined.

She also found out that the English SGAs are "more interested with things going on outside the campus than on. They mainly organize rallies and demonstrations, such as for the unemployed."

In England according to Christine, politics is part of everyday life. This was violently pointed out to her one day when she was walking through a borough in London. "A girl friend and I were walking towards the tube station (subway), when some bobbies began pushing us, almost herding us like cattle, to run the other way because of a bomb. You can imagine my fright with the panic of the people running down the sidewalk, in back of you shoving, in front of you running. You knew if you fell people would just trample you."

Christine later found out the bomb, which was planted by the IRA, went off, killing a policeman who was trying to defuse it.

While this incident frightened Christine, it by no means dampened her enthusiasm for the International Studies Program which allowed her the opportunity to study in England.

"I would suggest it to anyone. I think it's a very worthwhile experience. I've made friends from various countries such as Holland, France and England. People who if I ever get the opportunity to go again to these countries, I know I'll have a place to stay. I only wish they could come here to experience America. Living abroad made me aware of how lucky I am to be living in America."

February 16, 1982

February 16, 1982

## Those 'Mad Dog Blues'....

of mythology in our time. Shepard asks "Where is the hero, and what is he supposed to be doing in a virtueless world?"

"From a director's point of view, I'm approaching the script as a puzzle to be solved — and each character is a puzzle within a larger work. Although *Mad Dog* is a series of dreams, I'm avoiding 'theatrical realism' (which creates a two-dimensional effect) and working more organically to find the heart of each character.

"Though the play is full of heroes who have died, the language demands that they be immediate — like the set, which is a single-leveled unit embracing the audience.

Kim Mancuso, the director, has this to say about the play: "Mad Dog Blues is a study in structure and, at the same time (I should say 'moment'), a discourse in the problems

of heroes and mythologies come from the soul of man."

### Mancuso Directs 'Mad Dog'

#### Rita Gonsalves

Ms. Mancuso's small five foot one inch frame is packed with new ideas, experiences, versatility and awareness in the field of Theatre Arts.

Coming from New Haven, Kim Mancuso spent equal time at home and on the Cape for two summers (80-81) to establish the Atlantic Theater Co. in Barnstable. While on the Cape, her interests lead her to apply for the position of Theater Arts Director of CCCC. Under her belt lies five years of experience as artistic director while in a farm town high school in Connecticut. Her education includes a B.A. at Albertus Magnus College (during this time she studied theatre, and John Milton, the author of *Paradise Lost*) and a Masters degree in English literature from N.Y.U. She then worked for 2 years with Long Wharf in New Haven and went on to get her M.F.W. at Yale Drama School, which took three years.

In addition to teaching, Mancuso will be directing two plays. The first play, *Mad Dog Blues*, by Sam Shepard is an avant garde adventure with music. The second play will not yet be announced. Kim Mancuso states that she chose *Mad Dog Blues* because "I really love Sam Shepard's poetry, the way he sounds and the naturalistic way his characters work in supernatural situations." The auditions for Shepard's play had a wonderful turn-out.

Kim's future plans are to become a published writer, write and direct films and raise huskies. Her other interests include "politics, sex, Rock and Roll."

We can only wait and see what is in store for us next semester in the Theater Arts Department. With Kim's imagination and ability, the stacking of experience onto an already solid mold can only lead to better entertainment and drama for this college.

Zane Rodriguez is producer, Del Wills is in charge of costumes, set and lighting design, with Karin Dauphine assisting. Daniel Frye is writing the music and working as musical director and Sue Ethier is assistant director.

The cast consists of Scott Cardeiro as Yahoodi, Jonathan Comins as Kosmo, Laura Jones as Mae West, Ted Doherty as Waco, Susan Murphy as Ghost Girl, John Gatslick as Jesse James, Julie Comins as Marlene Dietrich, Paul Lessard as Paul Bunyan and Tom Furey as Captain Kidd.

There will be one performance nightly, at 8 pm, between March 13 and March 20 with an extra 2 pm matinee on Sunday the 14th. The studio Theatre has a fifty person capacity so tickets will be limited.

## Cast List

#### Jonathan Comins

Scott Cardeiro

Ted Doherty

Julie Comins

Laura Jones

Tom Furey

Paul Lessard

Susan Murphy

John Gatslick

Caroline Clark (understudy for MARLENE)

Pam VanSickle (understudy for MAE)

Margo Thurston (understudy for INDIAN)

#### Sue Ethier

Karin Dauphine

Roberta Coan

Sue Ethier

#### Danny Frye

Andy Howard

Dean Murphy (understudy for KIDD, BUNYAN)

Steve Haft

John Allen (understudy for JAMES, WACO)

Richard Cuencas

Alicia Rodriguez, Laura Opie, Sheila Tierney

Misha the Dog

THE JANUS PLAYERS  
PRESENT  
THE MAD DOG BLUES  
BY SAM SHEPARD  
DIRECTED BY  
KIM MANCUSO  
OPENING NIGHT  
SAT. MARCH 13th  
at 8pm  
SHOWING THROUGH  
SAT. MARCH 20th



**Puritan**  
Clothing of Cape Cod

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Boston, January 25, 1982... You've heard it on the radio, watched it on TV, and read it in the newspaper; the Reagan budget ax is an unmerciful tool taking deep chunks out of student financial aid programs. And, unless students — the future of our country — speak up, the ax will continue to chop until there is nothing left to federal financial assistance but meager chips.

Shades of the 60's activism days deepened as the Massachusetts Association of Student Financial Aid Ad-



## ENTERTAINMENT

## Musik

Doug Fogel

Janis Joplin *Farewell Song* \*\*\*\*

For lovers of blues and original west coast rock and roll, this album is a must. *Farewell Song* contains nine cuts, six of them live (and they have an excellent sound quality, unlike many live songs) and they sizzle with electricity.

"Tell Mama" a live cut recorded in Toronto in 1970, is a fast-paced rocker with a great back up performance by the Full Tilt Boogie Band.

No Joplin album would be complete without some hard core blues and *Farewell Song* is no exception. "Misery 'N'" is a good blues number that has Janis belting out the lyrics in the raspy style that made her famous. She is backed up by Big Brother and the Holding Company, the band that made her famous.

The best cut on the album is "Catch Me Daddy," a live cut with the Big Brother and the Holding Company. The beginning is pure, vintage Joplin. The song opens with Janis at her raspy best, then it leads into a rhythm and blues arrangement that has a sprinkling of some fine lead guitar playing which enhances, not dominates, the song. It is a real crowd pleaser.

To many contemporary rock, new wave, and punk rock lovers, this album will seem outdated. But for those of us with our musical roots in the 1960's, who have a love of the old west coast rock and good rhythm and blues, this album will bring countless hours of memories and pleasure.

Queen *Queen's Greatest Hits* \*\*\*\*

This is a tremendous album that truly deserves a five star rating. A collection of the band's greatest hits, *Queen's Greatest Hits* belongs in all serious rock music collections.

There are fourteen tunes on the album ranging from very good to unbelievable.

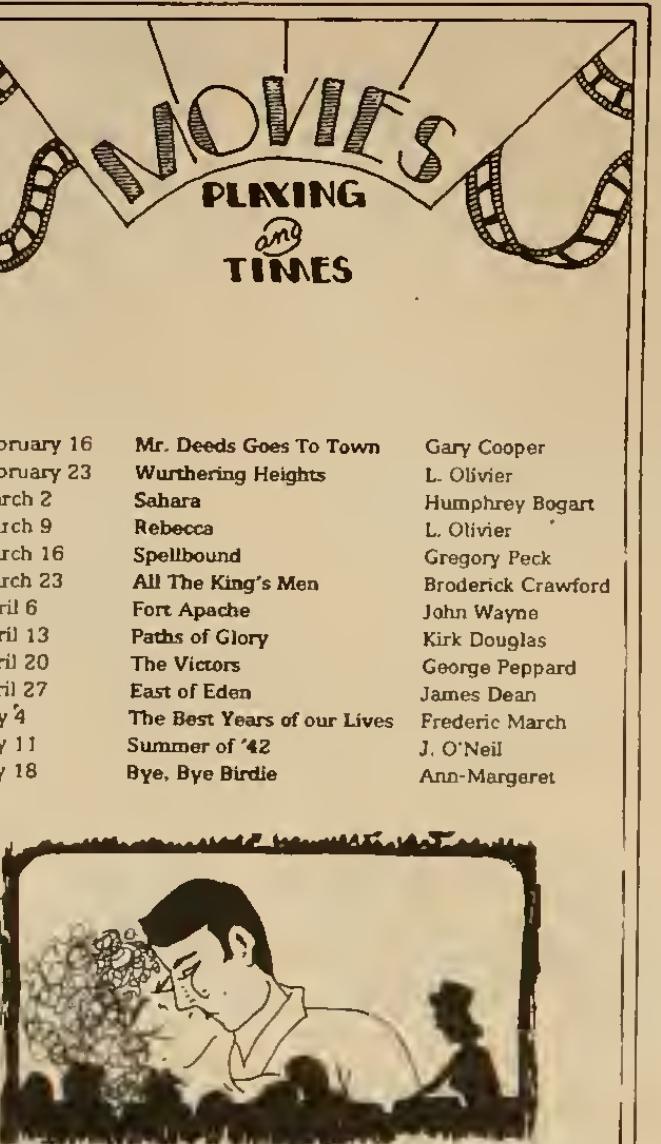
"We Will Rock You" starts out with Freddie Murray belting out lyrics like no one else can. Midway through the song there is some fantastic guitar by Brian May.

The song "Flash" is from the soundtrack of the movie "Flash Gordon." It has a tremendous blend of vocals and musical instruments, and sound effects from the film. The arrangement would be impossible to improve upon.

"Somebody to Love" starts out with a choir-like chorus with harmonies that rivals the Vienna Boys Choir. The song is backed up by some piano that doesn't dominate, but clearly lets its presence be heard. It is joined later in the song by some smooth guitar playing.

"Keep Yourself Alive" is the first song from the first album. It flat out rocks. It begins with some catchy guitar riffs and is followed by dueling vocals by Freddie Murray. Towards the end of the tune there is a short, powerful drum solo.

"Under Pressure" rates some extraordinary praise. Written by Queen and David Bowie, this song is the highlight of this magnificent album. It begins with a bass riff and is followed by Bowie's vocals. It is hard to describe this song, so the only way to truly appreciate it is to hear it. To do that, you'll have to buy the album, but it'll be money well spent.



## A Golden Movie

By Heidi Chiat

The best words to describe *On Golden Pond* are lovely and charming. These adjectives are layered between the exploration of three levels of relationships: the relationship between an elderly couple, the relationship between a father and a grown daughter, and the relationship between the same father and a surrogate grandson.

Henry Fonda and Katherine Hepburn play the elderly couple. Henry Fonda has the choice lines, and he is choice. His peppered delivery is not cynical, but the spice of the movie. In his presence, Katherine Hepburn has finally learned to act. She is no longer able to rely on the high cheekbones, chirping accent and energetic movements of her youth. She is forced to give a true performance. The love between the elderly couple is portrayed realistically and tenderly by Fonda and Hepburn. Together, they could easily replace Hepburn's previous "legacy" with Spencer Tracy.

Jane Fonda makes a relatively brief appearance as the daughter, but her words are everlasting. "I'm still answering to him." Her talent equals her father's. However, the producers seem to disagree and feel it necessary for post-Vietnam Jane to show lots of cleavage. However, it is not distracting, further proving her talent.

The supporting cast, consisting of Dabney Coleman as the daughter's boyfriend, is engaging. His son, played by Doug McLean is obnoxious. As the surrogate grandson, he plays the precocious, foul mouthed kid who lately appears too frequently in films.

Still, Henry Fonda, Katherine Hepburn, and Jane Fonda are the drawing cards of this film, and they are a royal flush. Give yourself the royal treatment. See *On Golden Pond*. You will leave with a flush of good cheer.

## Stromberg and Cooper



schools, colleges, clubs and theaters.

Bob Stromberg is a gifted singer, storyteller and mime. His storytelling began when he was old enough to speak and his singing shortly after. He has written over 150 songs and recorded many of them. Bob's interest in mime began while majoring in art at North Park College in Chicago and continued as he studied with famous mime Tony Montanaro at Celebration Mime Theater in Maine.

Michael Cooper an exciting and accomplished mime actor, because interested in this ancient art while majoring in theater at the University of Maine. His studies began under the inspiration and teaching of Tony Montanaro at Celebration Mime Theater and continued in Paris, France, where he attended the mime school of Etienne Decroux, "Father of the Modern Mime" and teacher of the world-renowned Marcel Marceau. Michael's work includes appearances on television and hundreds of performances in

Comedy/Mime  
Appearing at Cape Cod Community College  
Thursday, February 25  
12:30  
Upper Commons  
Don't Miss Them!!

At 10:00 a.m.



CHART HOUSE BOOKS

An Evening of Poetry  
Sunday - February 21  
5:30 p.m.

Dennis Martin

Liz Phillips

Eileen Worf

Wine &amp; Cheese

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## Bar Report

It is a very special place. The woodwork of the bar and the timing of the tender, socially unfold it. The fine array of paintings and the subtleness of sculpture, aesthetically compose it. The strings of the piano and the movement of the player; listen and behold it. I have only been there twice: the service, politely adequate, the prices, a little steep, but worth it. What is it? The atmosphere in the Reading Room of the Asa Bearse House, 415 Main St. Hyannis.

One of the most classic escapes around!

By T.E. Leighton

Good triumphs over evil, good guy gets revenge over bad guy. What a tragic insult to my intelligence. Too much violence, too little caring, too much harshness of 'reality' to gain any true insight to this movie. I give it a T for too bad I wasted my money, an R for exceptionally raunchy, this flick gets an A for awful, an S for simplicity (in the sense of stupidity), I select an H for horrible and finally a Y for you'll be disappointed. This gives it an overall TRASHY - trashy for the street language, trashy for the garbage

mouths who vocalized these words and phrases and trashy because nothing could be gained from viewing this assault to my eyes and ears.

If you are into 'golden showers' and 'S and M'. If you are into 'around the world (for \$100)' and I don't mean a game of basketball, and if you're into 'S and F' and other four, five and six letter words. If you like to watch some poor little, idiotic hooker get beaten to death with a 'pimp stick'. If you're into true stories, then this movie is for you — by all means go and see this.

## 'Vice Squad'

## Some Disturbing Thoughts on Reaganism

By Doug Fogel

Many aspects about the policies and changes proposed in our government under the new "Reaganism" are alarming if analyzed carefully.

For example, it is alarming to see the developments that are shaping up under President Reagan's "new federalism." The proposal to shift food stamps and 40 other programs from the federal government to the individual state governments in return for the federal government's assuming the responsibility of the Medicaid health insurance plan for the needy appears to be a reasonable attempt at weeding out fraud, waste, and poor administration of these programs. However, there is a catch. That catch is that once the federal government is in control of Medicaid, one can bet that the recipients of this aid will be shelling out much more of their own money to pay for medical costs. With the astronomical increases every year in health care, it will be of little comfort for the poor and elderly people of this country to have this insurance when they realize that they have to pay for the first several hundred dollars of their medical bills out of their own pockets. But it won't matter because there won't be any viable alternative open to them.

It is also alarming that the country of El Salvador is slated to receive \$55 million in military aid, which is over twice as much as was originally appropriated by Congress last year. They will be getting this money (if it is approved by Congress, which it probably will be) because of the "improved human rights conditions" in that Central American country. This assertion by the Reagan administration is hard to believe. How can a country of El Salvador's small population lose 300 citizens a month to violent deaths during the past two months (which is up nearly 50% from the month of October, according to the US Embassy) and be said to have improved human rights (unofficial estimates place the deaths during December at between 1300 and 2100)? One would think that it can't.

The real reason for this additional military aid is because the Reagan administration feels that keeping the present military junta in power in El Salvador is essential to our national interests. The guerilla activity in El Salvador is wrecking havoc in that poor, beleaguered nation, so without this increased aid, the pro-American Salvadoran junta presently in power would eventually be brought down and a new government, unlikely to be friendly to the United States, would take over, placing another Central American country in political opposition with the US. The possibility

of this happening does not go over well with the Reagan administration.

As morally wrong as it is to be giving military aid to a country that appears to be violating human rights to the extent that El Salvador is, there are more disquieting things to consider concerning this matter. This disquiet comes in the form of statements made by the Secretary of State, Alexander Haig (who won the annual Double-Speak award which is awarded by a group of English teachers to the public figure who is constantly confusing the public with words that previously were never heard of or used in any context in the history of the English language and/or contradictory statements). Haig assures us that Reagan "has made it very clear" he would be reluctant to commit US combat troops to El Salvador, unless the situation becomes extreme. Reassuring words, aren't they? Doesn't this give those of us with any recollection of the 1960's and Johnson's presidency a feeling of déjà vu?

But hold on, the fun is just beginning. How about Reagan's contradictory statements concerning the figures of Americans in and out of work? Earlier this year, the President got his figures reversed and said publicly that more people were working than there were at the same time last year, when in fact the opposite was true. Or what about the President's wishy-washy attitude on the possibility of increasing taxes on liquor, gasoline, and other "luxury items"?

And let's not forget the confusion he created on the possibility of giving tax breaks to colleges that practice racial discrimination. Of course he got his wording mixed and ended up giving the wrong impression to the public about this. He clarified this by reassuring Americans that he detests prejudice and bigotry with every fiber in his body.

This is reassuring, but these instances of confusion, improperly stated facts, and contemplating reversing his tax policies do not indicate that he has the confidence in his proposals that is needed to make them work. Still, he insists he will return this country to prosperity.

As much as has been written and discussed about these aspects of Reagan's policies, there is one segment of Reaganism that has been largely overlooked or ignored. It involves the future of the availability of education for young Americans. This once-easy availability for government grants and loans for college is about to become much less available if the administration succeeds in getting through its proposal for a new education agency. This new

agency would be called the Foundation for Educational Assistance and would replace the present Department of Education.

The combined reductions would reduce the overall aid to education from \$13 billion to less than \$10 billion (these present programs for educational assistance include Pell grants for needy college students, guaranteed student loans, and Title I aid for low income elementary and secondary students).

Specifically, the proposal would cut Title I assistance by 33%, Pell grants by over 40%, and the guaranteed student loans by over 25%. In practical terms, Reagan's proposal would cut educational assistance by nearly 50% in two years, if the proposal goes through Congress.

However, the value to America of having an educated and enlightened population can't be measured in such a standardized manner. If America is to keep producing the technology that has given this country the most advanced society that the world has ever seen, then we will need a continuing reservoir of educated people.

Many of the people who brought us the inventions, improvements and refinements of these inventions, and technological advances that have made 20th century life in the United States the most comfortable existence in the history of mankind are approaching the end of their lives. They couldn't have developed most of these things that are taken for granted in America (penicillin, radial tires, calculators, microwave ovens, etc) unless they possessed an intricate knowledge of the particular field they worked in. That knowledge came in the form of a formal college education.

The majority of these great minds came from the ranks of America's lower and middle classes. Without governmental assistance, a considerable portion of these people would have been unable to meet the financial responsibility that going to college entails. Consequently, they would have ended up bartending, working in factories, or some other unskilled occupation that would have not served this country nearly as well. In short, America needs to replenish its supply of great minds if it is to continue to advance the way of life for Americans.

If this country is to bask in the glory in its past achievements and be satisfied with the way things are, then the need for developing people to face the challenges and problems of the future is not acute and some justification is behind Reagan's proposed cutbacks in educational

Continued on Page 9



## Barber Visits CCCC

Lawrence Barber, who spent 30 years in United Nations service, gave a lecture on Feb. 1 to members of the UN Club and selected faculty. Since the UN Club is representing Jordan at the Harvard Model United Nations and Barber served for many years in the Middle East, it was there that the lecture focused. The lecture was divided into two parts, a presentation by Barber and a question and answer period.

In the first part of the lecture, Barber concentrated on key words: Middle East, Israel, Arab, Moslem or Islam, water and oil. He concentrated on these words not to present new information, but to clarify. For instance, the Middle East is basically the Fertile Crescent, "extending as far as political, social, and economic factors will allow."

He pointed out that the Middle East was once called the Near East. One of the reasons for the name change was to assert the region's independence from Europe. Israel is seen

not only as an invasion of land, but as an invasion of European customs. Arab does not technically describe every inhabitant of the Middle East. The Moroccans are Arabs, while the Egyptians technically are not.

Neither is every Moslem a citizen of a country within the Middle East. Islam extends as far as Niger and Afghanistan. It is a dynamic, evangelical religion, which is deeply fatalistic. Water, or rather the lack of it, is a problem in the Middle East. The fight to squat on well watered land has been a major force in the region. In talking about oil, Barber commented that not all Middle Eastern countries, especially Jordan, have reserves. Finally, he talked of the Middle East as a fledgling region, new and inexperienced in this century about international relations.

Among the questions asked during the second part of the lecture, Professor Bartlett asked the most provocative. "Fifteen years down the road, where do you think Israel will be in

relation to its neighbors?" Barber answered, "Your guess is as good as mine."

Bartlett responded, "Do you think Israel will still exist?" In answering this question, Barber compared Israel to the world living under the threat of nuclear disaster. "We continue to build and live despite the bomb."

Paul Lessard, Chairman of the UN Club asked if Moammar Khadafy were a madman. Barber gave his most provocative answer. "Any psychology majors in here? He is a very shrewd man, obviously. I don't think he's a madman, but I believe that he is dangerous, because he is too sane in some ways. He is irresponsible."

After the lecture ended, the faculty and students ran to classes or broke into discussion groups. Lawrence Barber stayed to chat and give more helpful information to UN Club members.

## Culture Shock

Culture Shock, a cross culture simulation is one of the major Cape Cod Community College 20th Anniversary events for 1982. The seminar, to be held on Wednesday evening, March 10 from 6 to 9:30 pm, in the south faculty lounge, is sponsored by the Business Technologies Division of the College, and is open to the public free of charge. The seminar leaders will be Professors Jean L. Souther and Barbara P. Swaabe.

How prepared are you to work and/or travel in foreign lands? To work for a US multinational company here or abroad? To work for a foreign based multinational company in the US? To host foreign students and/or visitors? If you want to know the answers to these questions, the culture shock seminar is for you!

Culture Shock is a psychological disorientation caused by

misunderstanding, or not understanding, cues from another culture. The purposes of our culture shock seminar are threefold: to provide you with an 'inventory' or your level of culture shock; to provide you with an opportunity to simulate interactions with another culture; and to enable you, through the simulation experience, to identify ways to interact more effectively with people from another culture.

Our culture shock seminar is a simulation game in which participants simulate two different cultures (one even has to learn a new language!), visit back and forth and attempt to better understand the other culture each time it is visited.

The discussion after the completion of the simulation brings out the importance of understanding other cultures, the difficulty in attaining this understanding, and the ways to become more effective in interacting with another

culture. In addition to the simulation, you will be able to take a 'culture shock inventory' test. The test is aimed to give you an idea of your attitudes toward other than Western value systems, your degree of experience with foreign cultures, your awareness and understanding of various beliefs and cultures, and your degree of openness toward change. The test is a personal inventory only; it is seen and used only by you to help you determine your own learning needs.

The seminar is limited to 35 participants. If you would like to attend this seminar, free of charge, please telephone Mrs. Phyllis Coe, 362-2131, extension 361 to make your reservation. Since participation is limited, please do not reserve a space unless you are sure you will attend. Reservation deadline is March 3.

## Answering Service

### President Ronald Reagan:

"We're dreadfully sorry, but the Reagans aren't at home right now - they're out practicing trickle-down economics. At the sound of elegance please leave your name, number, and social standing. Thank you."

### David Stockman:

"Hello, this is David Stockman. I'm out propping up the economy right now, but if you leave a message, it will trickle down to me. Please leave your name, phone number, and 1981 adjusted gross income at the sound of the cash register."

### Mr. Rogers:

"Hi there, boys and girls, this is Mr. Rogers. I'm not in the neighborhood right now, but I'm cruising the playgrounds and I hope to see you real soon. Can you say 'Contributing to the Delinquency'?"

### The Twilight Zone:

"Hello, this is The Twilight Zone. I'm not home right now, in fact I'm out listening to the Cringing Vomits on my Sony Walkman, molesting lampposts, and strangling small, furry animals. If you still want to leave a message, leave your name and number at the sound of the chain-saw."

### The Campus Voice:

"Hello, this is the *Mainsheet*...uh, Hello, this is the *Campus Voice*. Nobody's here right now, but you may use this service to leave your views on any subject under the sun, or even under a rock. The *Mainsheet*...*Campus Voice* recognizes our obligation to present opposing views when we feel like it."

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MARCH 8-15  
MARCH 29 APRIL 5

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ADDRESS \_\_\_\_\_ CITY & STATE \_\_\_\_\_ ZIP \_\_\_\_\_  
DEPARTURE DATE \_\_\_\_\_ HOTEL \_\_\_\_\_  
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## People Page

## Student in Profile

### John Roux

John Carlson, this issue's Student-in-Profile, began his collegiate studies at Northeastern in 1967. For 1½ years John was a Pharmacology major. From there he transferred to Massasoit Community College for a Liberal Arts program. At Massasoit, John ran for Senate President but lost.

After two semesters at Massasoit, John Carlson dropped out to get married. John and his wife of 12 years, Patricia, have an 11 year-old son and a nine year-old daughter.

When Patricia finished her college studies to become a nurse, John re-entered college. This spring marks his fourth semester at Cape Cod Community College as a Data Processing major. From here, he hopes to enter either Suffolk University or Bridgewater State for the same program and receive his Bachelor's. "My ultimate goal is to manage a data processing center," he states.

The 32 year-old student resides in Buzzards Bay. He is a

full-time manager at the Ground Round. He works nights and week-ends.

In addition to working, attending college and having a family, John Carlson also finds time to be active in various clubs and activities. He asserts that he must "budget my time" to fulfill his heavy schedule.

Last year John was elected to the Student Senate. This year he is the Treasurer of the Senate. "We (the Senate) have more money this year than we ever had." He believes that this is due to the fact that the Health Fee is no longer taken out of Student Services.

Every student must pay a \$20 activities fee. The total sum of which is \$61,000 for a year. Twenty-five percent of this amount goes immediately to the Gym for athletic programs. The remaining amount is distributed between the publications (CAMPUS VOICE, WKKL and Seachange) and various other clubs. Other expenses paid from the Senate budget include: Orientation, Student ID's, parking stickers, cultural events and Senate functions.

John Carlson is currently participating in the planning of Spring Fever Week-End. This event includes Graduation Dinner, a Cotillion and a not-as-yet planned Saturday event.

John's other extracurricular involvements include the recently formed Computer Club and the Academic Computer Committee. He feels that Campus participation in clubs and activities is minimal. "I'd like to see more people getting involved." He believes that one way to achieve this would be to encourage the re-activation of old clubs and the start of new ones.

John Carlson wrote a controversial front-page article for the last issue of MAIN SHEET. In it, he compared the prices and ingredients of CCCC cafeteria food with that of SMU and Bridgewater State College. He explains that buying an "empty", practically meatless sandwich prompted him to write the story. "I don't think that the Cafeteria is ripping anyone off — intentionally." He cites possible mismanagement as a probable cause of the high prices.

## Know Your Administrators

### By Christine Stathis

William Young is the Dean of Academic Affairs at Cape Cod Community College. He was born in New York City, where he lived for nine years before moving to California. He received his BA at Wesleyan University and his MA and PhD at Stanford University.

In 1971 Dean Young and his wife turned their summer home in East Orleans into their permanent residence. The same year he started his career at CCCC. Dean Young said he wanted to work at this college. "I enjoy working at community colleges because of what they stand for." When he came to CCCC the new campus was only a year old. Since then he has seen many changes. Not only in the physical campus itself but in the expansion in courses, particularly career oriented courses: the Criminal Justice program for instance, was nonexistent at his arrival at the school and now it is a very successful program. He has seen a shift in emphasis from a liberal arts school to a business school. The business department being the largest program at the school.

Dean Young's responsibilities at the college deal with all



academic areas. He deals with general policies, drawing up the academic calendar, he writes reports to the Board of Regents and the Board of Trustees. "I regret not working directly with students" he admitted, although he does have contact with students during commencement and was recently on a committee that he chaired, the 20th Anniversary Committee.

For the past year Dean Young and the rest of the committee members have worked hard in planning special events to mark the anniversary of the college. In October 1981, a Collegefest day was held. Students gave guided tours, lectures were given, slide presentations and a lot more. Dean Young approximated that over 2000 people attended the Collegefest. "In general the Twentieth Anniversary Celebration has been a success," stated Dean Young. The purpose of the Collegefest was "to make known to the community what the college has to offer."

As a result of the anniversary Dean Young feels that faculty, students, and staff have worked together closely and combining efforts helped to make the celebration a success.

## Legal Advice From Andrade

Charles Andrade teaches political science at CCCC. He is also an attorney, who gives free legal advice to students during his office hours. Among the many legal problems about which he is asked for advice, landlord/tenant problems are the most frequent. According to Mr. Andrade, most of these problems can be avoided if tenants follow a few easy steps.

The first step is to read the lease carefully.

Secondly, the tenant should ask for a statement of condition, which is a preprinted form indicating the present condition of the premises. After the tenant receives the statement of condition, he has ten days in which to examine the premises to discover any defects not listed in the statement. If any such defects are discovered, they should be added to both the original copy and the tenant's copy of the statement of condition. Then the amended, original copy of the statement should be returned to the landlord. This protects the security deposit when the lease expires, by preventing

the landlord from deducting any damages to the premises which the tenant did not cause.

The third step is to receive a receipt on the security deposit. In addition, a statement as to which bank it was deposited, the account number and the name of the account should be received. If the tenant does not receive this statement within thirty days, he may go to small claims court and retrieve the security deposit.

Fourthly, when the lease expires, the landlord has thirty days to return the security deposit, minus back rent or lawful deduction for damages. Deductions for damages may be taken if the landlord provides an itemized list of damages and receipts from contractors for their repair.

Damages to the premises do not include ordinary wear and tear - cleaning, painting walls, shampooing rugs. If the landlord fails to return the security deposit within 30 days after the lease expires, the tenant may sue in small claims court. In the suit, the tenant may ask for triple damages, attorney's fees, and the cost of the suit.

### Eccleston Sworn In

#### the House and Senate).

The ceremony continued by having all the student trustees step forward and complete their swearing in ceremony. Each trustee was then invited to meet the governor and have photographs taken with their college president, and area representative. President Hall hoped, "that this would be an annual event, one which will establish a tradition for all public Colleges and Universities."

This was a most impressive gathering as all public higher education Colleges and Universities were present to hear Chancellor John Duff and Governor Edward King. Chancellor Duff stated that the election of a Student Trustee, "recognizes a significant way of providing student input into each college's Board of Trustees." Chancellor Duff then introduced Governor King who began by stating that "students involved in this decision making process is only fitting and proper." He then went on to say that he has increased the budget for Higher Education for next year by \$44 million. (This process still has to move through

Finally, a few words of warning: "Once you sign a lease, that's a legally binding contract which can be enforced in court against you. The landlord has no obligation to relet the premises to anybody else in order to lessen damages. If you breach the lease, you may be obligated to pay rent/damages to the landlord for the full term of the lease."

However, there are conditions under which a lease may be broken. These include: Failure of the landlord to provide heat, water or electricity; failure of the landlord to make necessary repairs; and failure of the landlord to terminate any nuisances within his control, which interfere with the enjoyment of the premises. Before a lease may be terminated for any of these reasons, the landlord must be notified in writing and given time to make repairs.

A few last words of warning: "Before you abandon the premises for any of the above reasons, check with a lawyer." Check with Mr. Andrade.

## The Rick Nastri Look Alike Contest

Christine Stathis

BRING PHOTO'S INTO  
THE CAMPUS VOICE  
OFFICE BY FEB. 22, 1982

Rick Nastri  
Director of Student Activities

# Poetry Corner

## Babies Call

### Without Love

she slept  
indiscriminately about  
he hoped  
from bed to bed  
they met  
and  
without thought  
nor compassion  
but with construction  
of applause  
ad

Walking in solemn desperation  
Hoping what today will bring  
as innocent child  
in a hopeless situation;  
our innocent  
of society's offspring.

Tender is he, so wrongly accused  
merely existing; somehow, anyway,  
this child of five  
is often seen  
won't live to see his  
next birthday.

Like so many others, he'll be on file  
blamed, why he's discriminated, raped  
his parents, repudiated all alike  
as society allows them  
to escape.

There must be a way to end this  
slaughter  
and yet it is not mere and he  
remember your own son or daughter  
when you hear the cry of  
Babes' Call.

Robin Barros



### Looking Back

The intensity  
of time  
is passing and passed  
evokes a shroud  
of sombering  
- dwelling the need  
- but doesn't clarify  
the memory  
- can still change  
what was, is, or  
promised...

Tiffiny

### Lift

The Summer breeze and the Autumn blast;  
The Winter wind and the Springtime haze;  
They call to me and seem to be  
The world proclaiming life.

The days in the sun and the snow are pure.  
The Rain, the sleet, and the snow endure.  
They call to me and seem to be  
A garden for life.

The Seasons change like every age  
From Summer breeze to Winter rage.

But you and I can see the sights  
Of falling days and starry nights.  
They call to the, and we, and we  
Will ride on the wings of life.

Candy Rue

### First Lover

### Reality

while discovering  
life  
the 12:20 as  
it hammered  
past my window  
staring me that  
I was there  
ad



### That Night

The beach was all gone;  
as the waves crashed ashore.  
The red wine was all gone,  
I was all alone,  
but I was more alone.

For I held on to inhibitions  
so binding and tight,  
I thought of a recent loss,  
and the night, the night.

I needed that night,  
I needed that passion and  
the release.  
I needed that love,  
but I knew it could cease.  
  
For I held on to inhibitions  
so binding and tight,  
I thought of a recent loss,  
and the night, the night.  
  
It was too much of an effort,  
for I held on to inhibitions  
And in the end it felt,  
was a whole lot of pain.

Yet there'll be another time,  
and there'll be that release.  
There'll be no bitter feelings,  
just body need peace.

J.A.L.

Robin Barros

David

His hair is black, a rich dark brown.  
His eyes are shining and dark.  
His skin is brown with a healthy tan.  
And his smile is bright and amazing.  
He is full of fun and love for all.  
He is kind and does good deeds.  
His name is David, and he is my son.  
My only pride and joy  
David and Daniel my second and third  
They are the best of the best.  
He taught them everything kid and good  
And he taught them to worship God  
He taught them to be kind and good  
And he told them exactly what to do  
He is proud of David my oldest boy  
He is my son, he is my pride  
He doesn't like to play with toys  
He likes to be with other boys  
He likes to be kind and good  
He is devout and worship God  
He is the best of the best all he can  
And they all like to do the same things  
David is smart and more mature  
He is the best of the best boy he is  
At night when I turn out the bed  
And kiss him and turn out the light  
He whispers a hopeful prayer to God  
and they say "Amen — Goodnight."



Krone Senior

Early to bed  
Early to rise.  
For I think you think  
I'm not fit for bed.

Well I know is  
that I am.  
A soul searching, peaceful man.  
  
I over indulge over  
to the right, but I know,  
But for the part I  
I know where I want my life to go.

Well why can't you love  
me for me?

Like the old days  
you see.

If not, please unchain  
me from your grasp!  
For I am not a prisoner,  
I only want your hand clasped.

Traveling  
  
Call dog-aid the onion.  
Service station bathroom—  
hold the TP.

Somewhere in eastern New Mexico,  
Traveling home to my mother state.  
A home at last, down along the shores,  
Highway blues - white lines forever.  
Road signs pull me in: "Trucker!  
Bobby, the third - please don't be  
on us, our VW bus!"  
I'll leave you on that hopeful note.

J.A.L.

J.A.L.

The ocean, sea lions sleep  
over the sand and  
seals are still.  
The waves are playful  
lapping and leaping the  
shore, dancing, leaping  
and spraying.  
swimming.  
Or cruel and cold, crashing  
and crashing, no longer  
wading, swimming.  
High and towering crashing  
in boulders in shape of  
thunder.  
Mucky and menacing  
threatening and treacherous  
and making.  
In shallow lapsing lazily  
Curious strong and swift  
leaping, swimming, carrying  
swifly swirling...  
—glory, dancing, leaping,  
and leaping, giddy...

Jenna Matheson

Six Months in California  
  
Well, I've heard every angle  
abortion  
Larva  
art  
vegetarianism  
meat  
making love  
fringe  
cuisine  
music  
punk rock  
maturing, growing  
solar power  
marathons  
taxes  
dance  
reading  
eating  
cooking  
breast-feeding  
plants  
photography  
but, now I'm ready for just plain  
loving one another for another!

J.A.L.

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**Fiction**

# Panic Stricken

Adrienne Foote

The hospital was finally evacuated. As shells recklessly streaked through the sky above, the Red Cross volunteers quickened the pace of their exit. The last truck awaited Susan.

"do you hear anything? There it is again! It's a child crying. I'll be right back."

"Susan! Get back in the truck! The hospital is empty. Come back!" yelled a fellow nurse.

The tall, agile female ran back to the building. Her long brown hair bounced away from her face, revealing her strong, dominant bone structure. Her keen, bright, ocean-blue eyes, coupled with a mouth etched with expression, radiated like the sun from her bronze skin. The war had been kind to her.

Susan rushed into the hospital. The building was not totally dark except for light from the outdoors filtering through the infrequent windows. The crying sound had stopped. But there then came the familiar whine of a shell. Susan froze. The windows began to rattle. The floorboards vibrated beneath her feet. The whole world split in two with such tremendous force the Susan was thrown to the floor, and blanketed with shattered glass. Silence.

Sue opened both her eyes and lifted her head slowly. Her heart was racing so that is pounded like thunder in her brain. Between the pounds a dreaded picture flashed across her mind.

"The truck!" she screamed. Susan scrambled as rapidly as she could toward the door to the outside. The truck, the

people, they were all gone, scattered in a million pieces. She cast her eyes quickly aside. "Dear God...why?" Stunned and silent, Susan stayed near the door murmuring vainly to herself. There then came again the whine of a shell. She felt panic again take control as the floor vibrated underneath her shoes. She began to tremble uncontrollably, and tears swelled up in her eyes. Susan turned and ran into the hospital. There was a sudden fury of light within.

The subdued light fell upon the destroyed hospital, it glinted on the broken glass and lost itself in the deep folds of rubble. Up from beneath the ruins rose a faint and erratic breathing.

Susan finally regained consciousness as the sun threw its last rays across the western hills. She stared up at the sky. She was pinned securely under endless debris. In a matter of seconds fear clutched her insides and clumped everything in her throat. She wanted to scream for help, but not even a whisper could escape her blood-stained lips; hanging from her mouth was a soft bloody object, her tongue. A warm fluid trickled down the right side of her face. Currents of pain shot up her spine and settled at the back of her neck.

"Please, someone help me. Don't let me die...here," she pleaded to herself, in vain she tried to wriggle forward, but not only would the rubble not move, she could move but on thing, her eyes.

The pressure seemed to grow heavier on her chest. In her terror, Susan became aware of the growing difficulty of breathing. Her gasps were shorter and louder. The pressure on her body became overwhelming. "Escape...Escape..." Her thoughts wandered. She passed out.

Drifting in and out of consciousness, Susan picked up the sound of movement.

"There it is again, Susan. Open your eyes," a voice spoke inside here.

"This is disgusting, a Red Cross building bombed. God, how low can those scums get," a man's voice mumbled.

Susan tried to open her eyes but one was glued shut by dried blood, and the other swollen shut. She heard the noise again, it was getting much closer. Her heart pounded wildly.

"I'm here! I'm here!" she screamed within. The noise was right above her. Sweat broke out on her forehead and liquid filled the insides of her eyes. "I'm right here. Just inches, and you will touch me. Listen, my breathing, it is loud. Please look here."

The person moved slowly away. Susan heard his footsteps walking away from her. "No! Don't leave me!" Despair took control. The load on her chest pressed harder.

"There is nothing alive in this mess," the soldier grunted in dismay.

Susan started to tremble convulsively inside, then slowly the seizure escaped to her extremities. Her hand shook violently.

Before the soldier left the ruins he turned, stopped, and stared at the remains. He was repulsed. Susan's hand repeatedly scratched and knocked against a piece of wood. The soldier held himself still for a fraction of a second trying to locate the sound...

The hum above Susan swelled into a jumble of voices and the removal of debris.

# Sports Shorts

**SUGARLOAF SKI TRIP**

Final planning session for the ski trip will be held on Thursday, Feb. 18 at 1 pm, in Room B at the PE building. The trip is arranged for Feb. 27 and 28. The cost for the entire weekend is only \$97, which includes everything. Time is running short! So, if you're interested see Lin Wetherby in the PE building. Spaces may still be available.

**CO-ED FLOOR HOCKEY**

The past weeks' floor hockey teams have resulted in a big success! The gym is crowded with floor hockey fanatics. Teams are still forming; so join the enthusiasm Tuesdays and Thursdays from 12:30 to 1:45 pm.

**BASKETBALL "PICK UP GAMES"**

"Pick Up Games" are scheduled for Tuesdays and Thursdays from 2 to 4:30 pm. If you're at all interested in basketball, the gym is open all the time and you're welcome to play whenever classes aren't being held. Basketballs are available for you, but they must be checked out with a college ID.

**KARATE**

It's not too late to sign up and learn karate skills. Whatever level of ability you have, it's always useful to learn new tactics. If you're either interested in learning or if you'd like to master new skills, contact Lin Wetherby in Room CG 18 in the PE building.

**WEIGHT ROOM**

Get in shape at the Universal Gym located off Room C in the PE building. The facilities are there for your convenience, so go on down and restore those muscles. The weight room is open Monday, Wednesday and Friday from 12 to 1 and 2 to 5, also Tuesday and Thursday from 12 to 5. The equipment room is open from 12 to 4 daily. Free weights are available with student ID.

**RACQUETBALL CLINICS**

The PE staff is organizing racquetball clinics starting next week. Learn how to play at the Wallbanger Racquetball Club. The clinics begin Monday, Feb. 22 and Wednesday, Feb. 24. If you're a beginner, show up at 2 pm; if you're intermediate or advanced the session begins at 3 pm. The activities last 1 hour. The cost is between \$2 and \$3, depending on the number of applicants. It's mandatory that interested persons sign up one week in advance at the main office of the Physical Education Center.

**GET INVOLVED**

The Physical Education Center has a lot going on. Activities have been organized for your interest. There are more activities forming and students aren't aware of this. Find out what is offered and if there isn't anything you might like, then throw out some suggestions. The PE staff is anxious to hear what programs would get everyone involved! A little fitness is good, but a lot is even better!

**Dear Parents:**

Family night is designed for the entire family unit. It's an opportunity for parents and children to play together, have some fun, and get some exercise.

Those of us who organize the program would like to strongly encourage the parents, who send their children with other parents to come and join us on a regular basis!!

Any children who are dropped off unescorted by an adult will not be allowed to participate and will be asked to phone their parents to come pick them up.

Please help us maintain the spirit of the program by keeping it a "FAMILY AFFAIR."

Thank You,  
Lin Wetherby

**NEED TYPING DONE?  
CONTACT PAT AUSTIN EXT. 320 OR BARBARA SWIMM, EXT. 313**

**Science Education Center of Cape Cod**  
Science Education Center of Cape Cod, Inc. offers lectures, activities, and classes at the Unitarian Church, Rte. 6A, Barnstable, MA 02630 (Tel. 362-6381). Admission is free to members, a \$1 donation is requested for non-members. The theme for this spring is health and medicine in our complex society. The following is a listing of lectures and activities:

March 30 at 8 pm. *Living With Stress and Staying Healthy* The famous Dr. Herbert Benson, MD, author of the best-selling book, *The Relaxation Technique*, will give us advice on medically accepted methods of dealing with the pressures of our stress-filled environment.

Feb. 28/29 or March 6/7 (Call 362-3582). *Ours Air Force Base Tour*. Come on a guided tour of the facilities, and get behind the scenes for a look at the machines and complex equipment necessary to sustain modern flight.

March 26/27 or April 6/7. *Pave Paws Tour*. Here is your chance to see firsthand the controversial Pave Paws facility and to probe its pros and cons.

**Head Start Now Recruiting**

During the month of February, the Cape Cod Head Start Program will be actively recruiting children for the 1982/83 Head Start year. Applications may be made over the phone. Head Start is a part-day preschool for children who are not old enough for the kindergartens in their area. There are 13 centers from Provincetown to Wareham, and handicapped children are integrated into these centers. Physical, occupational, and speech/language therapy are offered as needed.

Younger preschoolers are accepted into six Home Based Head Start Programs and are visited weekly by a preschool teacher. Activities are provided to stimulate the child's development. For further information, or to refer children, please contact me at 775-6240 or 428-4595. Shirley Guenard, Social Services Coordinator.

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# ATTENTION

## Clubs & Groups

Have a special event that you would like to Advertise?

Drop off your memo at the CAMPUS VOICE office. Your event will be printed in the next issue next deadline Feb. 19

## American Collegiate Poets Anthology

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— Spring Concours 1982 —

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**Deadline: March 31****CONTEST RULES AND RESTRICTIONS:**

1. Any student is eligible to submit his or her verse.
2. All entries must be original and unpublished.
3. All entries must be typed, double-spaced, on one side of the page only. Each poem must be on a separate sheet and must bear, in the upper left-hand corner, the NAME and ADDRESS of the student as well as the COLLEGE attended. Put name and address on envelope also!
4. There are no restrictions on form or theme. Length of poems up to fourteen lines. Each poem must have a separate title. (Avoid "Untitled") Small black and white illustrations welcome.
5. The judges' decision will be final. No info by phone!
6. Entrants should keep a copy of all entries as they cannot be returned. Prize winners and all authors awarded free publication will be notified immediately after deadline. I.P. will retain first publication rights for accepted poems. Foreign language poems welcome.
7. There is an initial one dollar registration fee for the first entry and a fee of fifty cents for each additional poem. It is requested to submit no more than ten poems per entrant.
8. All entries must be postmarked not later than the above deadline and fees be paid, cash, check or money order, to:

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# Sea Change

## Submit your work

To submit your poetry,

short stories,

art work, and

photography

to CCCC's literary magazine,

drop them off

at the Student Activities Office,

or contact Laura Opie at 428-2192.

## ... or join the Staff.

Help Wanted!  
Are you a writer, photographer or do you like working on a newspaper? We need you!

Come to our meetings on Tuesdays at 12:30.

Get involved!

# Join Campus Voice



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## "We're No Angels"

Cont. From Page 1

By writing this article, we are not merely extolling our virtues. We have made mistakes in the past and will probably make more in the future. We're no angles, we're simply trying to do the best job we possibly can. If anyone is interested in working on this publication, please consider this article as your formal invitation to do so. Drop by the Campus Voice Office (Upper Commons, next to WKLU) anytime.

The Editors

The Campus Voice	
Cape Cod Community College	
Editors:	John Roux Cindy Broder
Sports:	Jackie O'Malley Lynda Casella
Graphics:	Joan Baptiste Adrienne Foote
Associate Editor:	Christian Wieden
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## March of Dimes Telethon--A Success

I would like to take this opportunity to thank all of the Cape Cod Community College people that helped with the March of Dimes Telethon on Sunday, Feb. 14. It was a great day, and thanks to the students that participated we have made over 28,000 dollars.

Dean Sullivan, as a Host for the day did a magnificent job interviewing our telephone solicitors as well as talking about the March of Dimes and what it does for our community. Barbara Swinn, Esther Fernald and I are in charge of the Telephone Room, thanks to them everything

Pat Austin

Are you tired of sitting around between morning and late-afternoon classes on Tuesdays and Thursdays? Then enter Spirits! sponsored by the Janus Players, where individuals or groups can join together and play music, sing songs, read poetry, do comedy, Come perform magic or just listen. Now on Tuesdays and Thursdays from 12:30 to 2:00 laugh with others down by the studio theatre, in the arts center. Coffee and munchies will be available. If interested in revealing any personal talent, then get in touch with Karin Dauphinee or Cindy Jackson.

Editors: John Roux  
Cindy BroderSports: Jackie O'Malley  
Lynda CasellaGraphics: Joan Baptiste  
Adrienne Foote

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Entertainment: John K. Allen

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Journalists: Autumn Wieden

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Cindy BroderSports: Jackie O'Malley  
Lynda Casella



## Comments On Re-Entry Students

"The variety and insights they bring to class are very helpful." - Bill Pierce/Math.

"I am willing to defer to the experience of older students, and accept suggestions from them." - Charles Andrade/Political Science

"I find the older student more challenging and interesting." - Marvin Ward/Accounting.

"Older students show a greater interest...they want to be here..." - Matt Dupuy/Economics.

"Mature students maximize their college experience more." - Marjorie Mullen/Nursing.

"Wonderful! I do not remember having an older student in class who did not do well!" - Shirley Conley/Secretarial Sciences.

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EXT. 320  
OR  
BARBARA SWIMM,  
EXT. 313**

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"They offer a maturity which is so important in the classroom." - John Knight/Restaurant Management.

"Very dedicated...genuine students. I love having them in my classroom." - Brenda Boleyn/Biology.

"They act as a catalyst in discussion and help me teach." - Barry McPhee/English.

"They're a pleasure to have in my classes...I feel that they're the most dedicated student group on campus." - John Mulcahy/Social Science.

"One of the most important factors in the stimulating mix of students here is the older students." - Barbara Swaebe/Retail Management.

"Wonderful! I do not remember having an older student in class who did not do well!" - Shirley Conley/Secretarial Sciences.

## Clip & Save

### ★ ATTENTION ★ PROSPECTIVE GRADUATES

THE BOOKSTORE WILL BE  
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( ) Hyannis ( ) Somerville ( ) Worcester

Recently, the Computer Club has merged with the Engineering Club, but only for the time being, therefore, many new ideas have been generated. The first was Thursday, February the eleventh.

A creative, experience, a club of true feeling designed to provide its members with information on computers, programming, jobs in the Data Processing field and other aspects of the Data Processing field including hard are

design and operation. Local field trips to computer installations, guest speakers, and a bookcase in the Student Lounge have been planned to offer "YOU, the people of tomorrow." So if you always wanted to know but were not in the environment, here's your chance, simply by attending the next meeting.

Members enjoy the club because it's a pleasure to be surrounded by those involved; and interested senior members.

Whether it be future Electrical Engineers or Computer majors discussing changes and improvements in the job fields, computers in general, or anything you would discuss in engineering. The advisor of the Computer Club is professor Bernardin, the Program Coordinator for Business Data Processing. The advisor of the Engineering Club is Professor Penitz, Coordinator of Engineering and Industrial Related Technologies.

## WRITERS!!!

Busy radio station wants writers for **internship** position in news-public affairs and copywriting departments.

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## ATTENTION

### Clubs & Groups

Have a special event  
that you would like to  
Advertise?

Drop off your memo  
at the CAMPUS VOICE  
office. Your event  
will be printed in the  
next issue

## Photography Club

### B & W Darkroom Procedures

### 35mm Camera Usage

### Guest Speakers

### Field Trips Exhibitions

### It's up to YOU!!!

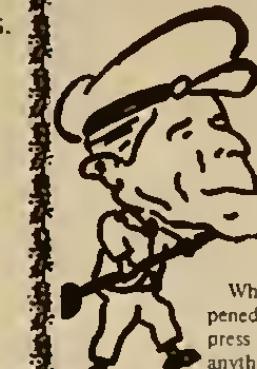
If you're interested,

sign up at the student activities office.

First meeting Tuesday, Feb. 22,

12:30, Student Lounge, South Bldg.

## Another Balancing Act



While thinking of a topic for this issue's article, I happened to turn on a radio just as President Reagan's latest press conference began. I can't for the life of me recall anything that was asked or answered throughout its entirety. But I do remember reading something in the *Boston Globe* the other day about unusually high deficits in the national budget. This led me to wonder just exactly where the money was going to come from.

Granted, Reagan can always tap the pockets of the poor for a few million. And he can without a doubt squeeze a couple more billion out of the schools and colleges that frivolously throw their budgets away to mold the minds of future leaders of the world, heck, if he gets desperate he can easily beg ten or twenty billion from some of his friends. But even these seemingly bottomless reservoirs of revenue can't sustain the battle of the budget indefinitely. There has to be an alternative option.

Well, with the endless drone of another press conference to provide me with background inspiration, I believe I've come up with what may very well be the only workable solution — SELL!

That's right, sell. For months Reagan has been telling the bums in the welfare lines that opportunities galore await them in the Classified Section, so why not tell the President the same thing? In addition to "Help Wanted" sections, most papers also have whole columns which exist for the sole purpose of *selling* things. Why let them go to waste? Why, I'll bet the Administration could raise all the money in the world if they'd just put the "For Sale" section to proper use.

With his current deficit problems, it might not be a bad idea for Ron to hold a "Going Out for Business" sale, and just sell everything in sight from apples to cabinet members. As a matter of fact, I'm so sure he'll agree, I've decided to begin this aspect of the New Federalism right here, right in this very issue — the beginning of...

THE GREAT AMERICAN SELLOUT.

## American Classified Ad

For sale: Experienced military advisers. Well trained in matters of insurgency and counterintelligence. Must have fear of communism. Takeover. Will throw in \$50 million worth of military equipment.	For sale: Liberal Democrats (Going fast!) Hurry while they last. Will trade for conservative Republicans.	For sale: '60s riot footage - film. For use in Europe and other nervous countries. Cheap.
For sale: Limited nuclear war. Great neighborhood attraction. Guaranteed not to spread. Recommended for small European countries. More economical than chemical warfare. Best offer under \$100,000.	For sale: Used National Security Advisor. Would prefer those of the Japanese persuasion. \$1000 and you too can own him.	For sale: Used National Security Advisor. Would prefer those of the Japanese persuasion. \$1000 and you too can own him.
For sale: Itsy-bitsy, teeny-weeny, little revolver. Used to ward off vicious dress designers.	For sale: Una Secretary of State. Una Secretary of State. Well versed in matters of succession. Tends to be power happy at times.	For sale: Una Secretary of State. Una Secretary of State. Well versed in matters of succession. Tends to be power happy at times.
For sale: Complete every day. House place setting. Limited supply \$40,000.	For sale: One Budget Director - house trained. Good with strip miners and contractors. Reasonable terms.	For sale: One Budget Director - house trained. Good with strip miners and contractors. Reasonable terms.
For sale: One pair of rose-colored glasses. Used frequently to view the economy.	For sale: One concept of Federalism. One concept of Federalism. needs work. \$757.6 billion. FIRM.	For sale: One pair of rose-colored glasses. Used frequently to view the economy.
For sale: ~Government-backed~ student loans ~reasonable rates~.	For sale: Jelly beans. Hundreds and thousands of them. all colors. Reasonably priced. Better than cake.	For sale: ~Government-backed~ student loans ~reasonable rates~.
For sale: Hair dye 3/4 empty - never been used. Cheap.	For sale: Apples. Look on any corner.	For sale: Hair dye 3/4 empty - never been used. Cheap.
Please indicate which seminar you will attend ( ) Hyannis ( ) Somerville ( ) Worcester	For sale: One deficit, slightly old and rather large. Best offer over \$92 billion, or will consider trade for human services.	Please indicate which seminar you will attend ( ) Hyannis ( ) Somerville ( ) Worcester
( ) Special college student rate, \$10.	For sale: Trees (pine, oak, evergreen, etc.) Get them while they last.	( ) Special college student rate, \$10.
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# Take An Alligator To Lunch

By Christine Stathe

Being preppy has become the thing to do. Despite the many anti-preppy slogans such as: 'save an alligator - kill a preppy' colars have turned up everywhere.

Some people associate the word 'preppie' with a person who has attended prep school. Others associate preppy with a way of dressing. Then there's the others who believe it is a word that began in 1970 in Erich Segal's book *Love Story*. Segal's book was translated into 33 languages, except for the word 'preppie.'

Everyone knows the typical prep clothing. Lacoste polo shirts - of course only worn with the collar straight up, khaki chinos and top-siders worn without socks. Naturally there are other articles of clothing that are acceptable in the preppie's wardrobe. Pants, shirts, and skirts with maps of Cape Cod, spouting whales, crossed tennis racquets, and other small repeating prints. One hundred percent Sherland wool sweaters are another preppie trademark. They are not only used to keep the body warm by being worn, but they are also used as an accessory, tied around the waist or neck. The traditional navy-blue cashmere blazer is included in every prep's wardrobe. The blazers have brass buttons, either initialed or regimental style. The blazer is worn with



## WHAT IS A PREPPY?

"My sister" ...John Mitchell  
"A society in which the preps feel they have higher standards, it's a fad" ...Jayne Prada  
"chinos, ribbons, bows, alligator shirts, and dock siders" ...Gina Lema  
"Someone who is into school spirit" ...Curtis Broussard  
"Greatness, the best, sharp dressing. A way of life" ...Laura Farrell  
"A person who dresses to get attention" ...Andrew C. Carr  
"Someone who walks around with their collar up" ...Susan Barber  
"A state of mind" ...Christine Stathe  
"Preppies show no imagination or originality. I could not be bothered following a trend as boring as that." ...John Roux

chinos, kilts, or Levi jeans. The most important part of the prep's wardrobe is monogramming. There are various types of monograms: Block style, diamond shape; and script are among the many styles.

Along with dressing the part of being preppie, a true prep must also speak the part. Preps have their own terminology to express themselves. "Faced, blasted, pissed, looped, polluted, wasted, wrecked, twisted and ripped" are all ways a prep would describe himself if he were drunk. Preps also use a lot of abbreviated versions of words. "BMOC" is equivalent for Big Man On Campus (definitely about a prep). "TTFW" stands for Too Tack For Words (definitely not about a prep). It is believed that preps have developed this code to insure that non-preps have no idea what or whom is being discussed.

There are preppy sports to watch and play, preppy drinks to drink, preppy schools to attend, and preppy stores to shop in. The list is endless. Preppy songs, preppy bars, preppy parties, and preppy people everywhere. There's even a *Preppy Handbook* to teach you how to be preppy. So join the crowd, turn up your collars, and GET PREPPY!

## Collegefest Slides on Display

A wide assortment of color slides capturing the excitement and spirit of the October 25, 1981 Collegefest will be on view in the lobby of the Library-LRC from Monday, March 1 through Sunday, March 8 during the hours that the building is open: Monday through Thursday from 8 am to 9:30 pm, Friday from 8 am to 5 pm, and Sunday from 1 pm to 5 pm.

The Cape Cod Community College Library-learning Resources Center has recently received a gift of seven books from the Cape Cod Chapter of the Lithuanian-American Community of USA, Inc.

The books, including two art books by Centerville resident Viktoras Vizgirda, were donated in celebration of the anniversary of the February 16, 1918 Lithuanian Declaration of Independence.

The books were presented by Walter Zidzunas and Paul Slapelis, President and Secretary respectively of the Cape Cod Chapter of the Lithuanian-American Community of USA, Inc.

## The Bank of England

By Kristen Sander

The Bank of England is a big bank in the City of London, England. In some ways it is like a big American bank, because it takes care of deposited money and makes loans to businessmen; but also it is connected with the British government. It prints paper money, controls the sale of government bonds, and carries out laws by which British bankers must work. It also has the same sort of duties as the Federal Reserve System in the United States. The Bank of England is more than 250 years old, dating from 1694. It has branches in all British nations, but its main office is on Threadneedle Street in London, and for this reason it has been nicknamed "the old lady of Threadneedle Street."

Would you like to learn more about the Bank of England and other parts of England and its history? It also includes Scotland, Wales, Ireland, Australia, New Zealand, and Canada? If so then join the English History Club, all you have to do is sign up with Pat Austin in the Student Activities Office in the Upper Commons. Don't wait - JOIN NOW!

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## Join Campus Voice

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#### Veterans Office

Upper Student Commons Room 203

Phone—362-2131 Ext. 392

#### Hours

Mon-Thurs 8:30am—9:30pm

Friday 8:30am—4:30pm

#### Veterans Representative

—Jack Marland—

Monday and Thursday Only  
from 6pm until 9:30pm

#### Additional Information

Veterans Administration

Boston 1-800-392-6015

Prov. R.I. 1-800-556-3893

"Due to recent changes in the G.I. Bill, it is imperative that all students receiving V.A. Educational Assistance payments report any changes in their credit hours to the Veterans Affairs Office. If a student withdraws from a course or withdraws from school during a semester, an overpayment will be created from the beginning of that semester!!! Veterans should contact the Veterans Affairs Office if there are any questions regarding this new policy."

# Poetry Corner

## Remind Me

The sun creating a mirror of the lake as it softly echoes to and fro. The leaves whispering in the cool gentle breeze. The birds content with their song as I invent my own. Gazing upon the mountains, I marvel at the placid tranquility under the shroud of clouds - moving slowly, silently, almost not at all.

Let me be a sponge to soak up all this charm, leaving me spellbound. I am grateful for this moment (there are so few like it), for it is only now that I can smile on the world. All is not lost.

Tiffany

## A FIREFIGHTERS LIFE

Our marriage was a hectic one  
With lots and lots of fires  
It seemed we had just settled down  
When Code Red Code Red was called  
We slid down the pole  
And climbed onto the truck  
And rode in haste to the fire  
We saved people, property, and each other  
Our main job was to save lives  
We hope that when our own life ends  
Either in fire or in old age  
Our life in heaven will be much slower  
No more fires to face.

Kristen Sander

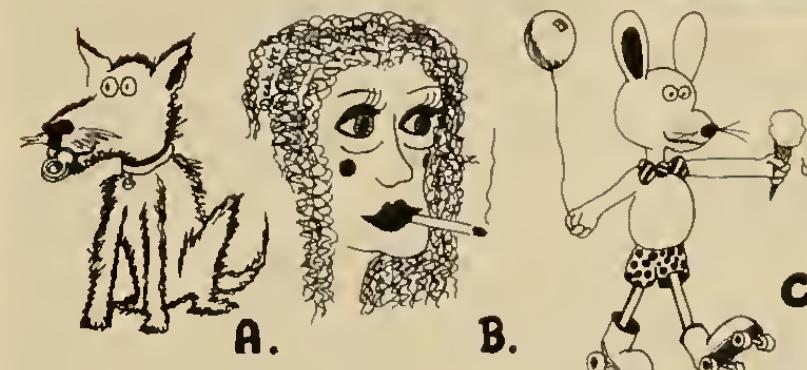
## Reflections

The old man stared aimlessly  
out the window  
As if searching for his past  
His lost youth and faded dreams  
of days gone by  
made him realize at last,  
The solitude of growing old  
with only memories to hold  
The tears of destitution  
filled his lonely eyes  
if only his youth had stayed  
He kneeled before his mirror  
hands held tight  
Then bowed his head and prayed  
"Bless me Lord, for I need thee  
You're all that's left of me"

Robin Barros

When breezes are soft and skies are fair,  
I steal an hour from study and care,  
And hie me away to the woodland scene,  
Where wanders the stream with waters of green.

Words: William Cullen Bryant  
Photo: Ansel Adams



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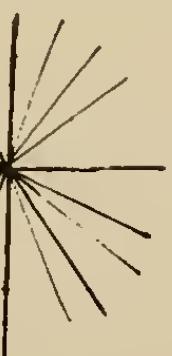
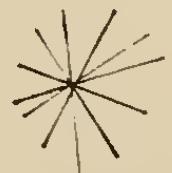
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## Financial Aid

continued from page 1  
know that they wouldn't be here if there weren't financial aid."

In the hope of continued aid for such students, The National Association for Financial Aid Administrators is launching a national effort to get students involved. Part of this effort is a letter writing campaign. Mr. Faria will soon have mimeographed letters available in the cafeteria. All students need do is sign and mail them to Representative Studds, Senator Kennedy and/or Senator Tsongas.

"The next four to six weeks are very important, because Congress is going to be hammering out legislation concerning these cuts. It's very important that students get involved because their future depends on it. Everyone in the college should get involved."

If everyone does get involved perhaps Dana Mohler-Faria's words for the future of education can be proved wrong: "Essentially we're going back to education for those who can afford it only."

## Gameroom

continued from page 1

know there may be problems, but I think they are worth the risk."

Whatever the risks, there are still many details to be worked out before any Space Invaders are blown to hell by students on campus. "We still have to get approval for our proposal from the Executive Council (President James Hall and the Deans of the College)" says Wieden. However he is confident the Senate's proposal will be accepted. "President Hall has been very cooperative and Dean Daniel Aquino has been exceptionally helpful in getting all the details of installing a gameroom on campus worked out. I think if everything goes as planned, we could have the gameroom in operation by the end of the semester."

"The next four to six weeks are very important, because Congress is going to be hammering out legislation concerning these cuts. It's very important that students get involved because their future depends on it. Everyone in the college should get involved."

If everyone does get involved perhaps Dana Mohler-Faria's words for the future of education can be proved wrong: "Essentially we're going back to education for those who can afford it only."

## Scholarship News

## Aletta Root Scholarship

Applications for the Aletta Root Scholarship are to be submitted to one of the above members of the scholarship committee, or the Secretary of the Division of Social Sciences, by Friday, March 26, 1982. Applications should include transcripts of course work and a statement of future plans of the candidate. In addition, three references are necessary from members of the college faculty, and it is the applicants' responsibility to assure that their faculty recommendations are received by this date.

## Eligibility for the Scholarship:

1. Be a member of the August (1981) January (1982) or June (1982) graduating class of Cape Cod Community College.

2. Have been enrolled at Cape Cod Community College for three or more semesters.

3. Have taken at least fifteen credit hours of courses within the areas of history, social science, behavioral science, economics, and law enforcement in the college.

4. Have at least a 3.0 grade point average for all courses taken in the college.

5. Have at least a 3.5 grade point average for courses taken within the areas of history, social science, behavioral science, economics, and law enforcement.

6. Be accepted for further study at a four-year college or university.

7. Be planning to concentrate his or her future studies in one or more of the areas of history, social science, behavioral science, economics, and law enforcement.

NOTE: APPLICATION FORMS ARE AVAILABLE THROUGH THE COMMITTEE OR THE SECRETARY OF THE DIVISION OF SOCIAL SCIENCES. SELECTION OF WINNER WILL TAKE PLACE BY (APRIL 30, 1982).

## STUDENT SENATE ELECTIONS FOR 1982-83

Student Senate elections are slated for April 21 and 22 from 10:00 to 1:00 in the College Cafeteria. The positions open will be effective for the 1982-83 academic year.

If you are interested in any of the positions below please do the following:

1. Pick-up nomination papers.
2. Pick-up a copy of STATEMENT OF DUTIES.
3. Pick-up a copy of ELIGIBILITY and RULES & REGULATIONS.
4. Return nomination papers to the Director of Students

Activities by April 19, 1982. All candidates **must** follow eligibility requirements and the Rules and Regulations for this election. If you are interested in any of these positions, please contact Rick Nastri: Director of Student Activities.

## OPEN POSITIONS

1. President
2. Vice President
3. Secretary
4. Treasurer
5. Public Relations Officer
6. Five Sophomore Senators
7. Student Trustee Member

## Alumni Assoc. Grant

continued from page 1

of the ways planned to get back in touch, socially first, then commence with the fund raising aspects. This will all be on a continuing basis which will begin on March 15, 1982 until June 15, 1983.

"Alumni activities related to a college become an affair of the heart," said Dean Sullivan. "From the minute a person enrolls in this college they immediately are an alumnus. We want to make it a two way street. We want to help as much as we can and we want them to help us and do it as a family...."

## Scholarship For Nursing Students

Chapter, has established a \$2,000 cash award to be given each year to the graduating student of that year who meets the conditions of eligibility stated above, and who shows the most promise of development and future contribution in one or more of the Social Sciences. The award is aimed at advancing the study and knowledge of society, history, and human behavior for the benefit of man. (The United World Federalists seek world peace through world law.) Financial aid of \$2,000 is provided to be used to defray the recipient's institutional expenses at the college or university of his or her choice.

This scholarship may be divided between 2 applicants, at the discretion of the Committee.

Applicants must present the following:

1. A completed application form.
2. An official transcript of grades.
3. Three letters of recommendation.
4. A handwritten letter expressing their desire for pursuing a nursing career, and their need for financial assistance.

Interested students may obtain application forms from Ruth Schmidt, Secretary in the 4Cs Counseling Center. The application deadline is April 8.



## How To Lose Friends and Alienate People

Before I begin this article, I'd like to express my opposition to it. I have always tried to maintain an air of originality in all my literary endeavors — in short — I like to write what I like to write. Now in regards to this particular piece, the only thing I was allowed to create were the contents; freedom of the press was repressed by an obdurate editor who forced his own warped concept of a title upon me. I feel it is my duty as an American and as a future capitalist, to voice my opinions with respect to this singular instance of imposed creative stagnation. To some this grievance may seem petty and pointless, but to me it represents yet another irretractable step towards the fascist repression of individual rights. Today a title; tomorrow a topic sentence, the next day an introductory paragraph, before we know it we'll all be automatons in a zoot suit factory — the dawn of 1984 is upon us!

There that's better. Now to get on with the article.

As you've most likely guessed, this unique arrangement of words is eventually supposed to represent something about self-inflicted isolation. There are probably about 50,000 million different tangents I could pursue in relation to this topic, but I can only use one: the process of alienation.

Of course it must seem a tad bit prejudiced on my part to address only one aspect of this almost infinitely faceted subject, but don't blame me — it's the title's fault. Now, the way I see it, there are two distinct components of the alienatory process: active and passive estrangement.

I don't like the word "passive." This animosity may

stem from the two years of high school Latin during which I could never figure out the role of the passive tense, but I can't really be sure. In any event, I don't like the word and so I'm not going to use it anymore. By process of elimination, this leaves actively initiated isolation as the only remaining item for me to write about.

Social solitude is actively sought through the use of general body movements which result in either a mechanical or a verbal change in the immediate area of the would-be isolationist. I myself am particularly fond of the verbal method, not only because it's the most natural, but because it's also the most effective. Simply stated, the verbal method of alienation entails the sporadic uttering of phrases whose sole intent is to ward off other members of the human species. W.C. Fields had, "Get away from me kid, ya bother me." Richard M. Nixon used, "You won't have Dick Nixon to kick around anymore." And Jimmy Carter relied on, "I'll be in the Rose Garden, Ted."

We all have our own favorite idiosyncratic expressions — even myself. In recent times I have been known to employ such lines as, "John, I DON'T like the title." "John, I DON'T give a damn about the deadline." and "John, I write my articles and then I give them titles. If I do it the other way around I end up sounding like a babbling idiot."

I had originally intended to use this paragraph to make some mention of the mechanical method of alienation, but it's getting kind of late (1:00 am) and I have a major History test in nine hours, (and I have yet to open the text) so I think I'll just skip the mechanical section and call it

quits. But before I take leave of my typewriter, I'm going to list ten time-honored lines toward isolation.

1. Get lost, I'm sick of your face.
2. FIRE!
3. Drop dead, scum.
4. Hello, I'm from the I.R.S.
5. Bob, I have this idea about a title...
6. Join Campus Voice.
7. Beat me; whip me; feed me.
8. Do you want to go halves on a suicide pact?
9. My favorite TV show is *Real People*
10. I swear I didn't want to do this article — he made me write it.

Of course it takes a certain amount of natural ability to become truly proficient in the art of estrangement, just the same though, I believe that with the aid of this article almost anyone can succeed to some degree in cutting himself off from the majority of everyday personal contacts. Good luck.

Title by John Roux

Original concept by John Roux

Layout by John Roux

Contents by someone other than John Roux

Credit taken by John Roux

Advertising space provided by John Roux

John's wardrobe provided by Campus Voice Extractions Ltd.

Literacy provided by me.

The Rise and Fall of a Journalist  
Official Memorandum

TO: READERS OF THE CAMPUS VOICE  
FROM: UNITED STRES INTERNATIONAL  
RE: CONCERNING DOUGLAS D. FOGEL, JOURNALIST FOR CAMPUS VOICE

Some of the readers of the *Campus Voice* may have noticed that there was not an article by the above-named journalist in this publication in the last issue. A formal apology is offered in the hope that the reading audience will find some sympathy in their hearts for this burnt out excuse of a journalist.

Frankly, it must be confessed that this article nearly evaporated in the rotted out brain of this drunken, drugged-out writer, as the last one did. However, his sense of obligation overrode his desire to inject the usual assortment of intoxicants and mind-altering substances long enough to complete a piece in time before the March 8 deadline.

He said it wasn't easy, though. A sense of guilt forced

this misfit to try to redeem himself. here is a list Mr. Fogel sent to our New York office that he asked us to publish, stating the reasons for the procrastination of this article and the lack of one two weeks ago: 1) A backlog of academic obligations, which had been (and in some cases, are still being) put off until the last possible moment forced this freak to postpone his journalistic commitments. 2) Several ill-fated attempts at trying to satisfy the biological urge to reproduce caused this unsound individual untold frustration, rendering the grey, mushy matter between his ears completely useless for intellectual activities. 3) In the hope of being accepted to a highly accredited four year educational institution, this self-proclaimed "wizard of written words" was forced to fill out four (4) lengthly application forms. Approximately thirty-five (35) hours were spent writing his life story, future ambitions, favorite hobbies, reasons for expressing interest in these bastions of higher knowledge, and other kinds of assorted nonsense, leaving him little time for pursuing the many vices that engulf most of his waking hours, let alone trying to write articles. 4) Because of his altruistic nature, Mr. Fogel is involved in many projects concerning mind expansion, which forces him to inject, voluntarily, several strictly controlled chemical substances (for the good of mankind). These experiments are exhausting, and as a result of them Mr. Fogel has required more than the usual amount of rest to retain a semblance of health. 5) Finally, because of the inherent stress of being a full-time student, part-time employee of Avis Rent-a-Car, and a voluntary researcher for the improvement of men's minds, this once-promising scribe spends a large percentage of his time drinking spirited concoctions (it is believed that scorpion bowls at the Tiki Port are his latest passion). This activity has further depleted his energy reserves.

Please take these factors into account for his recent inconsistent behavior. With proper guidance and prompt medical attention, maybe he will get his fiscal matter together long enough to fulfill his obligations.

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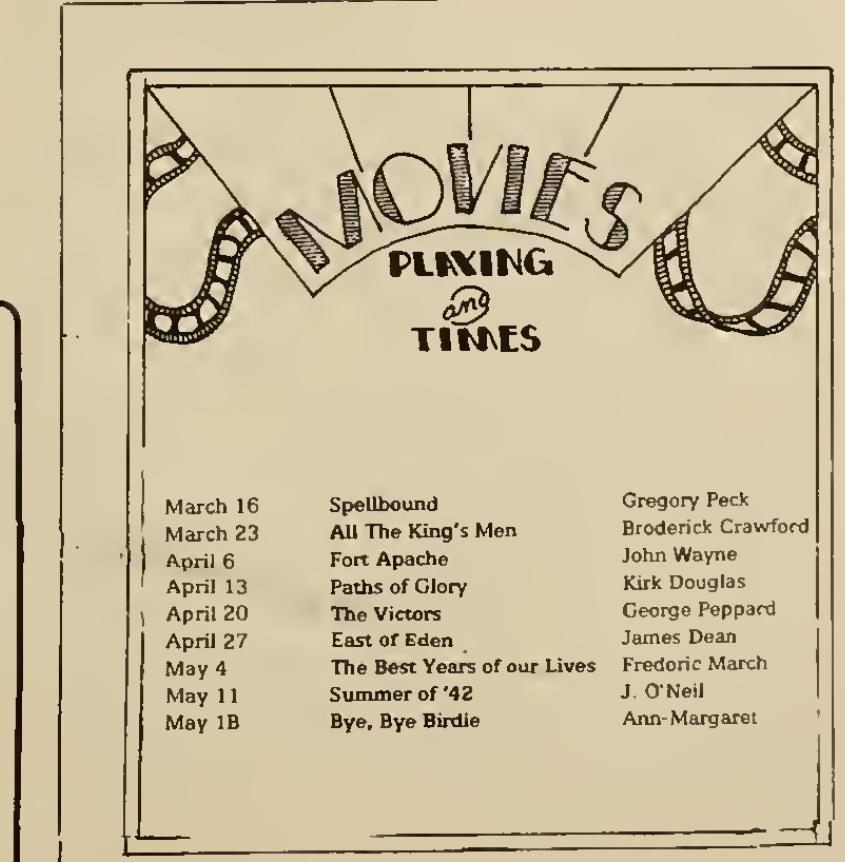
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March 23	All The King's Men	Broderick Crawford
April 6	Fort Apache	John Wayne
April 13	Paths of Glory	Kirk Douglas
April 20	The Victors	George Peppard
April 27	East of Eden	James Dean
May 4	The Best Years of our Lives	Frederic March
May 11	Summer of '42	J. O'Neil
May 18	Bye, Bye Birdie	Ann-Margaret









A comedy career was not what Tom Parks' parents had in mind when after many years and several thousand dollars later, Tom graduated from college. Armed with a degree in public relations, Tom hunted for the right career cocktail party, but had to settle for doing stand-up routines at the Great Southeast Music Hall in Atlanta. His material jelled, his timing clicked, and Tom lost his amateur standing among local hecklers. Three hundred colleges and clubs later, the mature Parks stands alone — one man on a stage — with material he writes — he's the scenery, he's the sense, he's the sound effects; and the resulting comedy is — Upfront.

Upon <sup>the</sup> Tom, one is impressed with his overwhelming <sup>professional</sup> honesty, humor and humanity are projected in a per <sup>his</sup> that is unified and

**Comedian Tom Parks** Appearing in the Upper Commons March, 25, 1982 12:30  
Don't Miss This Crazy Guy!

## Picks, Quicks & Tricks

Heidi Chiat described many flaws in *Pennies from Heaven*. The songs of this 1930s Busby Berkley-esque film are lip-synched and some of the dances are faked. Steve Martin delivers his lines as a stand-up comic. Bernadette Peters, on the other hand, "develops this character beautifully and consistently as she moves from ingenue to prostitute." Heidi also gave accolades to Christopher Walken for his brief scene as a bartender.

Heidi Chiat's review of *Raggedy Man* gave a rave notice to Sissy Spacek. Eric Roberts, as Spacek's lover, also gave an estimable performance. The plot dealt with a divorced woman living with her two children in small town in Texas, during WWII. The film centers on the morals of yesteryear as compared to today. Heidi writes that it is a movie not to be missed.

John Roux felt that *Absence of Malice* deserves mixed notices. The x scenario was hardly original (a journalist abusing the 'power of the press') and much of the dialogue was stilted. Paul Newman delivers his best performance in eons. Sally Field, on the other hand, is retched throughout.

T.E. Leighton found few redeeming features of *Vice Squad*. She wrote that it was raunchy, simplistic and trashy. She felt that it was senselessly violent and certainly not worth attending.

March 16, 1982

**The**  
**Campus Voice**  
*Cape Cod Community College*

Editor: John Roux  
Sports: Jackie O'Malley  
Graphics: Lynda Cassella  
Associate Editor: Joan Baptiste  
Christian Wieden  
Personal Editor: Adrienne Foote  
Christine Stathe

Robert Fitzgerald  
Business Manager: Dale Priddy  
Political Cartoonist: Deck Robblee  
Entertainment: John K. Allen  
Photography: Judy Lawrence  
Journalists: Autumn Wieden  
Heidi Chiat  
Steve Haft  
Robin Barros  
Doug Fogel  
Kristen Sander  
John Carlson  
Tiffany Eren Leighton  
Paul Lessard  
Rita Gonsalves  
Adrienne Foote  
Jayne Hunt  
Katie Breslin  
Christine Bellavance  
Robin Barros

## Neville Marinner, Conductor

The Cape Cod Conservatory *Cultural Caravan* series travels to Boston Symphony Hall on Sunday, March 14, for a performance by the Minnesota Orchestra and its world-famed conductor, Neville Marinner. The Mozart *Haffner* Symphony and the Sibelius Symphony No. 5 are among the works to be performed.

As is customary for these Cultural Caravans, buses will leave the Conservatory two hours before the 3 pm performance. They will proceed directly to Symphony Hall with a brief stop at the Sagamore Commuter Parking Area to pick up additional passengers, and they will return to the Cape immediately after the concert. Caravan travelers are assured of choice subscription seats to all performances.

Some seats also remain for the performance by Rudolph Nureyev and the Boston Ballet on March 19. For reservations or information, call the Conservatory at 362-2772.

## Dental Hygiene Clinic

The Dental Hygiene Clinic (South Hall, Ground Floor) offers dental hygiene services to all students on campus. Dental Hygiene students will perform oral prophylaxis, instruct in patient education, take x-rays, and perform complete oral examinations including oral cancer examinations. ~~may be made~~ ~~fee schedule~~ for the services but donations which helps to defray ~~the~~ ~~the~~ and supply costs to run the clinic.

The clinic is open on Monday, Tuesday and ~~Wednesday~~ from 9:5 and Thursday from 1:5. Appointments can be made at the clinic or by calling extension 371.

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## CCCC Applications Available

Cape Cod Community College is now accepting applications for day classes in September, 1982. Openings exist in all programs except Nursing and Dental Hygiene. Admission is on a first-come, space available basis, providing an applicant has either graduated or will graduate from high school or has been awarded the GED. Interested individuals are encouraged to contact the Admissions office to receive a college application and detailed information describing the programs of study and the College.

CCCC offers over 20 programs of study leading to either the Associate in Arts or Associate in Science degree. Students can choose from a variety of courses and attend on a full-time or part-time basis. The degree programs are primarily geared towards employment after graduation or

transfer to a four-year college.

Small group information sessions are held on Thursday mornings at 11 am for individuals considering resuming their formal studies, and on Tuesdays and Thursdays at 1:30 pm for more recent high school graduates. All general information sessions are hosted by the director of admissions. Tours of the campus follow the general information sessions at 2 pm and are conducted by student admissions representatives.

To schedule an appointment or receive additional information, please call the Admissions Office at 362-2131, ext. 311.

CCCC is fully accredited by the New England Association of Schools and Colleges.



### Walk-A-Thon

On Saturday, April 24, the March of Dimes will have a 15 mile walk-a-thon starting from Cape Cod Community College.

This year it will be a team walk which will be high schools, department stores, hotels, etc. competing against each other. Hot and cold drinks, refreshments will be served along the way.

The money raised stays on the Cape to go toward

research, medical services for children with birth defects, educational and community services. This is an opportunity to get together as a group and contribute to this worthy cause.

Let's make a good showing for CCCC. Applications and pledge forms may be obtained from: Pat Austin, Student Activities Office, 2nd floor of the Commons Building.

SIGN UP NOW!

**The Campus Voice**  
Cape Cod Community College

Editors: John Roux  
Cindy Broder  
Sports Editor: Jackie O'Malley  
Lynda Casella  
Graphics: Joan Baptiste  
Adrienne Foot  
Business Manager: Dale Priddy  
Associate Editor: Christian Wieden  
Personals Editor: Christine Stathis  
Poetry Editor: Tiffany Ervin Leighton  
Join Campus Voice: Bob Fitzgerald  
Heidi Chai  
Christine Stathis  
Journalists: Doug Fogel  
Kristen Sander  
Paul Lessard  
Rita Gonsalves  
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Photography: Judy Lawrence  
Advisors: Dan McCullough

The CAMPUS VOICE is printed by The Register of Yarmouth Port MA. The views printed in the CAMPUS VOICE are not necessarily those of the staff. All typed letters will be published unless otherwise requested. Office is located in the Upper Commons across from Student Activities, next door to WKKL-FM, 90.7. The CAMPUS VOICE is a chartered CCCC club.

## Scholarship News

BOSTON UNIVERSITY ARCHAEOLOGICAL FIELD SCHOOL OPEN TO PUBLIC

This summer, closet archaeologists of all ages and backgrounds will have the opportunity to work on an archaeological dig in Tylngborough, Mass. through a program sponsored by the Center for Archaeological Studies at Boston University.

The ongoing excavations at the site of the Tyng Mansion, built in the early 18th century and destroyed by fire in 1978, have produced evidence of a 17th century timber-framed trading post, trade goods and Indian artifacts. There is also evidence from later years revealing post holes and other details of the various stages of construction of the Tyng mansion.

Four credit field school especially designed for college and university students, June 7-July 16. Total fee (including tuition, room and board and program fee) for graduate students: \$1234. Undergraduate students: \$930.

Fees include training packets and equipment and materials used in the excavating, as well as tours of other archaeological sites and museums in the area. Those who complete a session will receive a "Certificate of Training".

continuing education units are also available.

For more information, contact Prof. Mary Beaudry at the Center for Archaeological Studies, 232 Bay State Road, Boston, 02215; (617) 353-3416.

#### Scholarship for Minority Students

Providence College has notified the 4C's Counseling staff that it is launching an intensive search for minority transfer students. To assist with finances, Providence College offers several scholarships through the Martin Luther King Program. Any member of a minority group as defined by the Federal government (i.e., Afro-American, Hispanic, Spanish surname, American Indian, Portuguese, and Asian Islander) who has academic potential and financial need is eligible for this Scholarship Program.

Interested students should contact a Counselor in the 4C's Counseling Center for additional information.

VOTE! VOTE!

## STUDENT SENATE ELECTIONS FOR 1982-83

Student Senate elections are slated for April 21 and 22 from 10:00 to 1:00 in the College Cafeteria. The positions open will be effective for the 1982-83 academic year.

If you are interested in any of the positions below please do the following:

1. Pick-up nomination papers.
2. Pick-up a copy of STATEMENT OF DUTIES.
3. Pick-up a copy of ELIGIBILITY and RULES & REGULATIONS.
4. Return nomination papers to the Director of Students

Activities by April 19, 1982. All candidates **must** follow eligibility requirements and the Rules and Regulations for this election. If you are interested in any of these positions, please contact Rick Nastri: Director of Student Activities.

**OPEN POSITIONS**

1. President
2. Vice President
3. Secretary
4. Treasurer
5. Public Relations Officer
6. Five Sophomore Senators
7. Student Trustee Member

VOTE! VOTE!

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\$14.00 per person Yarmouth House S. Yarmouth 6:30 to 12:30 Music by "FREESTYLE"

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# Entertainment

## Pseudo-Documentary Thriller or Armageddon in 1999

By Ann Marie Diede

Is World War III coming? Yes, according to a recent television broadcast on HBO titled *The Man Who Saw Tomorrow*.

The man who saw tomorrow was Nostradamus, a 16th century clairvoyant. Born in France, he was given a Catholic upbringing and remained religious throughout his life. As a youth he kissed the robe of a priest, whom he knew would become pope. As a young man he studied the medicine of the time and became a renowned healer among the people. Later Nostradamus married and settled down, but became increasingly aware of his predictive powers. For instance, when invited to eat with a friend, the friend asked which of two pigs would be their meal. Nostradamus chose the white pig, but the friend had already ordered the black one to be prepared. Yet when the meal was served, the cook commented that the black pig had slipped away. Nostradamus and the friend dined on the white pig.

In 1533, this increased awareness and his wife's death caused Nostradamus to leave France. For ten years he wandered through England, its towns and villages, writing

down his visions of the future in a tablet. He had no understanding of these visions, but after ten years of wandering he felt they must be compiled properly. Nostradamus gathered the tablets together and edited them in Latin and Greek.

After his death, the legend of Nostradamus survived. Part of the legend purported that whoever drank blood from the skull of Nostradamus would acquire his clairvoyant powers. During the French Revolution, which Nostradamus had predicted, a man in search of these powers exhumed the grave of Nostradamus. He not only found the skull, but a gold brick confirming the legend. Unfortunately before the gravedigger could prove the legend, he was killed in the revolutionary zeal.

However the Latin and Greek quartos were eventually found. Many of the recorded visions have come true; still half have not. Among the visions which have become reality and history—the establishment and dismantling of the British Empire, the American Revolution, the French Revolution, WWII and presidential assassinations, in his

visions of WWII, Nostradamus saw the Holocaust and three anti-Christ—Hitler, Mussolini and Stalin. The name "Hitler" (the "I" was absent) was actually written in quartos. The most intriguing of the visions were the Kennedy assassinations. Nostradamus recorded that in 1963 "the great man will fall like lightning by day but will fall by night," and in 1968 "another will fall in the night."

What will happen to the last Kennedy? According to some interpretations of the quartos, he will rise in 1984 or 1988. During these years, there will be a great drought, earthquakes and increased volcanic activity. In 1994, the Middle East hot spot will flare up engulfing the US and USSR in WWII by late 1999. Nostradamus supposedly saw skyscrapers (New York City) and explosions: "The sky will burn at 45 degrees." World War III is to last 27 years followed by an Arctic Alliance and 1000 years of peace.

As the broadcast *The Man Who Saw Tomorrow* ends, waves flow over the earth and Noah's ark is recalled. Is Armageddon soon upon us? Will there be a new destruction and a new beginning?

## Annie--Rags To Riches

*Annie* is the usual rags-to-riches story. A young girl in an orphanage is selected to spend the holidays with a billionaire named Mr. Warbucks. She is very happy at Mr. Warbucks' house but she wants to find her parents who left her on the steps of the orphanage when she was only a baby. Mr. Warbucks enlists the help of J. Edgar Hoover and the FBI. While waiting for an answer Annie sings on the radio and meets the President of the United States, Franklin Delano Roosevelt, who is taken by her.

While Mr. Warbucks and Annie are with the President, they receive a telegram saying that they should return

home, over a hundred couples are claiming to be Annie's parents. But when they arrive at home disappointment awaits them. All of the couples were liars or fakes.

Shortly after this part however an interesting turn of events comes along. All in all the show is a delightful and moving experience.

Kristi Coombs as Annie has a lot of strength and vitality and a very dynamic performer as is Reid Shelton who plays a very rich, yet caring, Mr. Warbucks and a slightly humorous FDR played by Randall Robbins.

The show had some real touching highlights with songs

like "Maybe" the ever popular "Tomorrow", "I Think I'm Gonna Like It Here," and "You Won't Be An Orphan For Long."

All in all it was produced in a pleasant atmosphere with a pleasant theme. If you haven't had a chance to see *Annie* yet then I suggest you try to see it. It's an experience you won't forget.

NOTE: The show ends April 3, so it will have ended by the time you read this but it keeps on coming back so if you get a chance try to see it next time.

-- Kristen Sander

## Excellent Theatre at Community College

By Sara Gillespie

*Mad Dog Blues* is not your ordinary play. Kosmo, the Rock Star, makes his entrance zooming in on a skateboard; while Yahoodi, his musical-collaborator buddy, swings in on a rope—and, while high over the heads of the audience, dismounts by a back-flip sommersault!

Then there are the people they dream up: Marlene Dietrich, who sinks into the limelight in shimmering white, her long fringe swaying; Waco Texas ambles onto the set, singing a country song and Capt. Kidd swashbuckles, with drawn sword; mae West sashays on the scene, with a touch of her feather boa; Paul Bunyan strides along, looking for his Babe; an Indian Ghost Girl crawls out of a cave and crouches with spear poised, protecting Capt. Kidd's treasure—and Jesse James pounces in with his pistol pointed, to steal the loot from whoever happens to have it at the moment.

Sam Shepard is one of the most highly acclaimed of current avant-garde playwrights. In *Mad Dog* he explores heroes and villains; falling apart and coming together; the search for real values in a mixed-up world, and finding out what's really important in life. This theme is served up with music and dance, comedy, and some very fine drama.

Kim Mancuso, the talented director who was responsible for bringing the Yale Drama Department's Atlantic Theatre Co. to Barnstable village last summer, orchestrates this complex production with consummate artistry. Ms.

Mancuso received much of her dramatic training, and a Master of Fine Arts degree, at Yale, which has long been considered to be one of the top drama schools in the country. It has produced such stars as Paul Newman, and, more recently, Meryl Streep, highly touted by the national media as America's best young actress.

Cape Cod and its Community College are fortunate in having a director of this calibre. Like Eugene O'Neill, who, with his Provincetown Players in 1916, revolutionized American theater by substituting realism for stylized Victorian classicism, Mancuso is not afraid to put on innovative productions that speak of today's issues in current language. Further, she has the ability to coax good performances out of even completely inexperienced students. This takes a lot of patience, hard work—and a certain amount of genius.

Compliments are in order for producer Dr. Zane Rodriguez and the entire cast and crew; especially for Del Wills and those assistants responsible for the stunning and intricate set, costumes, and multi-media light and sound effects. Even seasoned professional troupes rarely attempt such all-encompassing theater.

Although Shepard wrote the lyrics, Danny Frye provided the music—and added an original, key song for Kosmo: the soaring "Take me away! from insanity...". Frye was on keyboards in the backstage band, assisted by Jim Tobey on drums, and Joe Gonsalves and Mike Smith on bass guitar and sax, adding yet another dimension to this

remarkable musical play.

Jonathan Comins is a natural as the dynamic rock singer, wailing and crooning, dancing and acting in a most convincing manner. Kosmo is tall and dressed in white; Scot Cardeiro's well-drawn Yahoodi is shorter and in black—and they make a perfect foil for each other; a kind of Yin and Yang of light and dark moods that seem to round out a whole. Comins and Cardeiro skillfully portray some touching moments in their relationship.

Julie Comins is irresistible as the svelte Marlene, as she twists various men around her delectable finger. Laura Jones gives us a delightful Mae West, with comic touches; many in the audience would no doubt be happy to accept her invitation to "Come up and see me sometime!" Tom Furey and Ted Doherty also are deserving of special mention for their portrayals of Capt. Kidd and Waco; and Paul Lessard, Susan Murphy and John Gatslick round out an able cast as Paul Bunyan, Ghost Girl, and Jesse James.

The show was given a rousing, standing ovation after its first performance. *Mad Dog* may have included a lot of blues—mixing the real problems, confusion and anguish encountered by young people in today's world with the comedy of America's folk heroes—but it ended on a positive note. Everyone came together as a family, to sing joyously about "Home!" With Kosmo and Yahoodi, friendship was after all the most important thing, and overcame all obstacles.

Bravo!!

# PLAYERS

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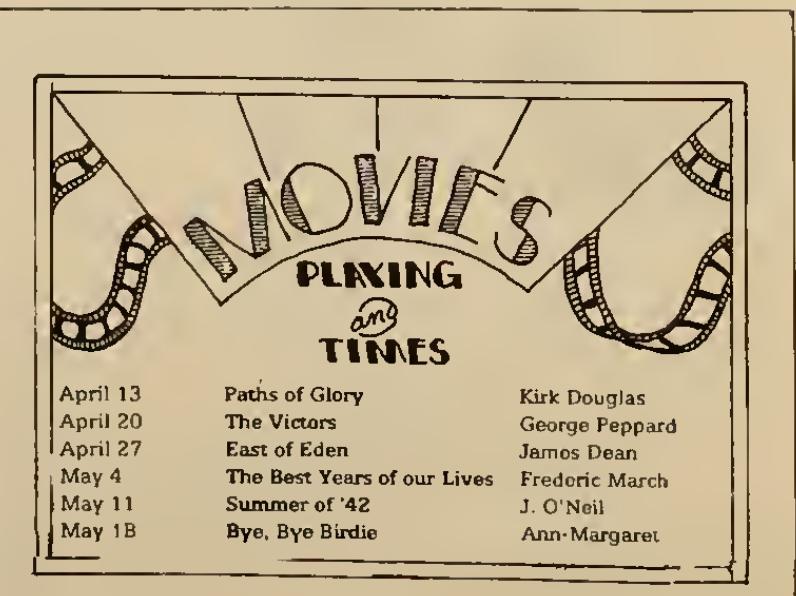
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GATORS

Oldies Show

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ORLEANS



# National Geographics

## A Literary Legend Reviewed

John Rous

I can almost hear the battle cry now, "How dare you review that 'sacred' magazine!" For all its pretentiousness, *National Geographics* is not always Educational and Enlightening. You cannot judge a magazine by its glossy cover, I guess.

I have two major complaints about the journal. One, it has often printed "articles" that are really nothing more than glorified travel guides. Two, it often side-steps relevant and 'controversial' issues.

*N.G.* has the lofty reputation of being the magazine for the educated, middle-upper classes. This means that the elite of America may leaf through their journal and find the chic-est vacation spot. A case in point is the July, 1979 edition that proclaimed on the cover, "A special issue devoted to the best of the land, Our National Parks." The plebian populace is relegated to looking at the pictures in the Dentists' office.

*Geographics*, predictably, plays up to their membership. When I mistakenly let my subscription expire (God forbid!), I sent a check in and received an "official" membership certificate, suitable for framing. Imagine, you get an award for just sending in a check for \$13.50.

In the past, *N.G.* would find a glamorous locale and

report any and all superficial tidbits to their readers. Example: The September, 1949 issue, "First Motor Sortie into Escalante Land" began, "The station wagon groaned and creaked as it staggered to the top of a sand dune and mushed down the other side. Behind it lay 30 miles of such trackless, rough terrain that only by a miracle had the car kept going." To be sure, this is the start of an action-packed adventure story.

For all too many articles, the journalists seem to be following the same well-worn path. No matter what region they write about, they will invariably include: Smiling natives in costume (occasionally folk dancing); the marvels of the current government is performing; technological breakthroughs (yes, the Chinese have abandoned their oxen for tractors), et cetera.

In literally hundreds of articles, the staff of *Geographics* has successfully avoided any and all topics that might offend WASP America. This means that if they 'review' a communist country, they will simply comment on the fact that agriculture is up...they won't discuss the possibility that innocent citizens are in jail or that many people may be living 1984-esque lives.

If I seem to be painting a decidedly dim view of the venerable magazine, then let me adjust that image. *National Geographics* is changing: Time stands still for no

man, not even Gilbert Grosvenor.

In the May, 1980 issue, Associate Editor W.E. Garrett wrote a horrifying account of modern Thailand, "Refuge from Terror." Between nightmarish photos of starvation victims, Garrett penned an equally frightening article. One poignant passage read, "In one tent a nurse struggled to find a vein in the emaciated girl. Once found, the vein was so weakened that the intravenous fluid would not flow past the elbow. The girl watched passively with doe-like eyes that seemed beyond tears. Mine were not." Hardly the tone of a travel brochure.

The April, 1982 edition featured a pull-out supplement on Poland and its strong Roman Catholic religion in the face of Communistic dogma. In the same issue they included a highly informative account of the troubled Sinai Peninsula.

Within the past two decades, *The National Geographics* magazine has reached an equilibrium. Yes, it still features stylized accounts of intriguing foreign (and sometimes domestic—how ordinary!) locales. And, yes, *N.G.* is also printing hard-hitting articles on crisis-ridden lands.

One thing is certain....I'm glad as hell that I mailed in the \$13.50.

## Indian Education Program

Students are given personal recognition for anything they do over and above average participation, this is an incentive for the kids. The program is not only for Wampanoags but also encourages all tribes, Hawaiians, and Alaskans.

When Ms. Tavares was asked what she saw for the Indian youths in the future she said "that's hard to answer due to Reaganomics, this is a federally funded program."

Her thoughts are on a year to year basis rather than future predictions.

The Indian Education Program is based at the Mashpee Middle School. Ms. Tavares has a staff of nine, four of which are certified teachers. There are 143 registered students, only 35-40 students regularly attend the sessions; ages range from 10-12. Joan hopes that attendance will grow. The goal of this program is to provide students with as much identity, knowledge, and education about their culture and other Native American cultures as possible.

Appointing for director of this program was known publicly. Joans outstanding personality and knowledge overrode the other applicants. The parent committee that oversees the total Title IV program choose her for this position.

As Head of the Tribal Council she hasn't been active

long enough to develop any new concepts or changes, she's held this role for appr. two months. She was nominated at a tribal meeting and got this position by vote.

Ms. Tavares aside from her career has a family of her own. She has four lovely children of which she's very proud.

Visiting her home was an enjoyable adventure her teaching of old cultures doesn't end with her job. She has 40 chickens, one cow hopes to get three pigs, and has a garden which she grows anything possible. Her purpose? "to live off the land," to revert back to nature. Mrs. Tavares' awareness in Indian Education is beneficial to both the children and their parents.. We can only hope for more people to do their part to educate all children of all cultures.

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# Poetry Corner

**INSPIRATION**  
 Inspiration is a thing of beauty  
 Because it inspires you to write  
 It puts words into your mind  
 And your hand doth write them down  
 Yet how many people see them  
 Maybe some - only a few  
 Can read and appreciate beauty  
 The beauty inside you  
 Poetry is an art  
 That comes from inspiration  
 Poetry is a form  
 That inspiration doth inspire  
 Inspiration is love  
 The love of life and beauty

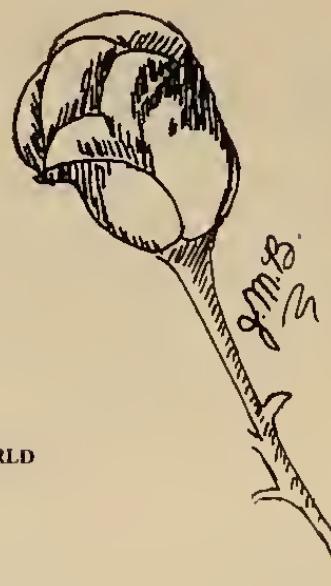
Kristen Sander

**A SONG**  
 A had a lot of words  
 And a little bit of music to play  
 But I wondered how far they'd go  
 Before they were taken away  
 I needed a friend to talk to  
 Someone that I knew would care  
 But who like that do I really know  
 So I went and I hid in my lair  
 If I have to sing this song  
 I guess I'd be happy then  
 You know music could be my whole life  
 But now this is the end.

Kristen Sander

**SERENITY**  
 Blue,  
 Shades of thought,  
 casting shadows - upon  
 my hope, my wish,  
 my wistful thoughts,  
 bringing solace, peace  
 and strength.

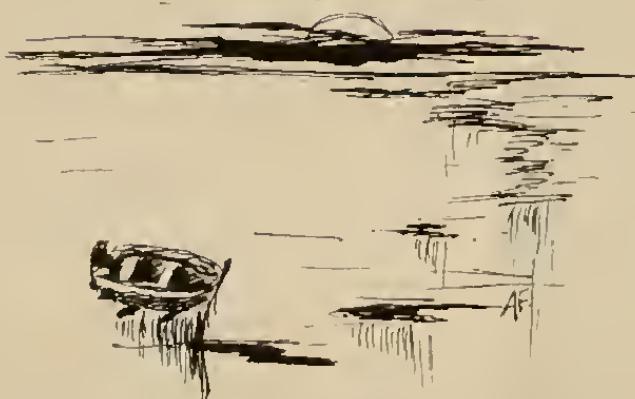
Tiffany



## THE BEST MAN IN THE WORLD

His hair is like sunshine  
 His tears are like rain  
 His eyes are like twinkling stars  
 He is young he is handsome  
 And ever so dashing  
 A downright handsome young knave  
 He has all the knowledge a man needs to know  
 And he knows about music and art  
 He has all the answers  
 He knows all the dances  
 He would be a favorite  
 In any king's court  
 He has a red hot rod  
 A black limousine  
 A mansion with servants and maids  
 He is rich he is handsome  
 He is smart he is dashing  
 The only man for my love.

Kristen Sander



## IS IT TOO SOON TO HAVE SPRING FEVER?

**HIM WATCHING**  
 She gazes upon me, thinking  
 unspoken thoughts  
 leaving me questioning  
 ? ? ? ? ? ? ? ?

She doesn't even see me,  
 do I have existence in her  
 thought  
 who am I to her?

Please do not look past me,  
 acknowledge my presence  
 please.

T.

**GONE**  
 I had him now he's gone  
 Why did he leave?  
 I guess things must go on.  
 Then why do I grieve?

Kay B



**Memory**  
 It starts creeping up on you  
 from far behind.  
 It catches you not attending  
 and knocks on your mind.  
 Some people call it a breeze  
 that sweeps past a tree  
 but I call this sensation  
 a peaceful memory.  
 Like a hope I often live for  
 and I'll grab when it's passing.  
 I remember how life was  
 so still yet ease lasting.  
 Everyone needs a refreshment  
 an escape to feel free,  
 a cool breeze that sweeps by,  
 a peaceful memory.

Lynda C.

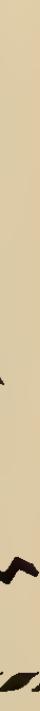
**PROPHETICALLY SPEAKING...**  
 Follow the sands of time,  
 however measured  
 hasten to know each second  
 of every minute in every hour  
 ... everyday ...

T.

## TEO

Our marriage was a stormy one  
 We had a lot of fights  
 Pressure on the job was tough  
 And Ted began to crack  
 He was always irritable  
 It seemed he'd gone too far  
 I guess he pushed himself too hard  
 With double shifts and all  
 I still love Ted, with a love that's true  
 And I know that he loves me too  
 But maybe it's much too late for me  
 Our marriage can no longer be saved.

Kristen Sander



## Campus Voice Supports:



Joan Crawford  
 for Senate President



Twilight Clone  
 for Senate Vice-President

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## McPhee, Cont.

continued from page 1

When discussing this year's graduating class, Barry McPhee refers again to the Greeks. "There's an oracle in Greece called the Delphic Oracle, and the motto there is: 'Know Thyself' — In a lot of ways, I think this class is more interesting than others. In the experience I've had with the Student Senate in the last few years, it has been fraught with controversy. A college thrives on controversy. Any academic environment without controversy dies. This class has always been vital and concerned. The controversy which has existed with the newspaper and in the Senate has really been an experience of growth to both students and teachers, for the institution and for truth really. However painful our arguments have been, we've learned through that newspaper controversy and through the Senate in the past two years. We've learned to know ourselves."

Barry McPhee feels that this class has real personality and that one of the key factors has been the re-entry students. "If the next class has any less personality than this one, it's going to be a let down for most of us. Another thing that's almost essential to mention is the success of the present re-entry group. The wonderful outspokenness in the classroom and on the campus of our older students has really made the past two years exciting."

The re-entry students had a lot of input in the Student Senate's selection of Barry McPhee for Grand Marshal. Being chosen Grand Marshal is the sort of honor he values most. "My main job is teaching, so the honors I get from my students are special. When they call up and write me notes, those kinds of honors are the most important to me. I'm especially honored to be chosen Grand Marshal."

## Legislature Holds Hearing on Cigarette Tax for Financial Aid

From the Office of Senator John W. Olver  
Legislature Holds Hearing on Cigarette Tax for Financial Aid

College presidents, financial aid officers and students testified in support of Senate Bill 1833 at a hearing of the Legislature's Joint Taxation Committee on Wednesday, April 20, 1982. This legislation would increase the state's financial aid resources and applies the state sales tax to retail cigarette purchases.

S.1833 is sponsored by Senator John W. Olver (D-Amherst), Senate Chairman of the Taxation Committee, and co-sponsored by Senator Chester Atkins, Chairman of the Senate Ways and Means Committee, Senator Gerard D'Amico, Senate Chairman of the Education Committee, Rep. Michael Creedon, Chairman of the House Ways and Means Committee, Rep. Gerald Cohen, House Chairman of the Taxation Committee, and Rep. Frank Matrango, House Chairman of the Education Committee.

"As the son of a tobacco farmer, I support this use of tobacco revenue," noted President Chandler of Williams College and Chairman of the Association of Independent Colleges and Universities in Massachusetts. "The presently underfunded state scholarship program would receive a necessary lift," he declared.

Massachusetts resident college students currently require \$120 million in additional financial aid after the distribution of the federal Pell grants, reported Dr. Chandler. "I'm asking you to join with us in the higher education community to help those students."

"We are faced...with watching one decade of effective federal education work erased" by President Reagan's financial aid cut proposals, declared Senator D'Amico. "I cannot more strongly support a bill," President William Hogan of the University of Lowell told the Taxation Committee. The bill is needed, he explained, "for the selfish idea that it would help our economy. Without it, I fear many students will not complete their education for financial reasons."

The Olver proposal would establish a \$40 million Higher Education Assistance Fund of which \$28 million would be earmarked from state cigarette excise tax revenues with the remaining \$12 million coming from general revenues. S.1833 would also repeal the so-called "Fair Trade" sections of Chapter 64 of the General Laws, which would restore competition to cigarette sales by eliminating state-mandated minimum prices.

The Higher Education Assistance Fund would be used to increase the state's existing scholarship program, to begin a state-financed work-study program, and to develop other creative financial aid projects. "Without considerable additional assistance many students in the Commonwealth will be forced to withdraw from school," declared Elizabeth Fontaine, President of the Massachusetts Association of Financial Aid Directors. "I believe," said the Fitchburg State College educator, "that the time has come for the state to move ahead with the kind of innovative financial aid alternatives proposed in S.1833."

Several of the witnesses described the economic importance of higher education in the Commonwealth. Not only do the state's public and private institutions generate jobs across the state, argued one college president, but they also generate future taxpayers with the knowledge and training to keep our economy vibrant. "Massachusetts," declared

## Mitchell, Cont. from page 1

were the second and third teachers employed here. Mr. Mitchell recalls having to purchase chalk and erasers, as the school had yet to receive many supplies; among those which had not arrived were desks and chairs; the students had to sit on the floor.

Being a teacher is definitely his profession of choice. He knows that is what he wants out of life. Briefly he stopped teaching at various times to try other endeavors. Mitchell has dabbled in advertising, drafting, sales, a scrimshaw business (when purchasing whale's teeth was legal). An example of his scrimshaw craftsmanship is on display in the William Brewster Nickerson Memorial Room. And he purchased a Scottish Import shop — which flourished, but he sold it to devote his entire time to teaching. His many hobbies could not provide him with income if need be: Mitchell builds scale model boats from the keel to the masts, collects and studies rare coins, archaeology, and solar energy. When asked if perhaps his other interests would have provided him with more finances, he claims, "Maybe. But no, I have no regrets. I chose my opportunities and am very happy with the way my life has kept me interested and entertained. Happiness is not always money." That philosophy has kept him a college professor for 38 years.

Currently, Doug Mitchell teaches courses on Art History, which are always among the first to be filled during registration. His approach in offering the material is to present an overview of history as seen through the artists' eyes. When asked about his view of the society of which we are part, Doug Mitchell expresses, "You've heard of the Bamboo and the Iron Curtain? Well, we live beneath the Cellophane Curtain. Reality is so far removed from us that we forget it exists. We have the machines, the people and the purchasing power to have everything done for us. Perhaps much of that will change as people begin realizing that we must again become self sufficient and that wealth is not merely cash."

## Join Campus Voice

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Sports Editor: ..... Cindy Broder  
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Associate Editor: ..... Tammy Wolf  
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## Parking Regulations

The new parking regulations including the new parking tickets will go into effect on May 3, 1982. Please be informed that as of that date tickets which are given will be collected. Alleged violators will be afforded due process hearings. Notwithstanding, persons who fail to pay the required amount to the Cape Cod Community College Parking Clerk (Mr. John Keefe) will be reported to the Registry of Motor Vehicles via our contracted ticket processing agency. The Registry promises that persons who have outstanding tickets will not be allowed to renew their licenses or registration until obligations have been met.

I have instructed Campus Security to be humane and liberal. However, apparent conscious violations will be ticketed.

I will be available and pleased to review our parking regulations with any concerned party(ies).

**FACULTY:** It would be helpful to the students if you would share this information with your classes. Thank you.

THANK YOU,  
DEAN SULLIVAN

When I first saw Dean Sullivan it was the freshman orientation into the college. He had developed a skit to let the students know he's available to them. I thought then, he's got to be putting us on, he can't be so involved with all the students. Even though he has a heavy schedule like all of the faculty and carries a load of responsibilities, I've yet to see the Dean without a friendly smile or hello.

Problems seem so unsolvable and discouraging until you've sat down and talked them through with someone, I decided to take a chance.

I got the pleasure of meeting Dean Sullivan to discuss a problem I had with my school records. I was overwhelmed by the Dean's concern and efforts to help me solve my once unsolvable crisis.

The Dean's very friendly nature made me completely at ease for our first meeting. His confidence helped me to speak freely. He provided me with prompt answers to my questions, and got back to me when he said he would. We're all human, and I'm sure the Dean also has days that are less than perfect but since I have the opportunity to express my likes and dislikes freely through the press, I thought I'd share my good experience I had with the Dean, and urge students who are shy like I was and do have problems that the Dean might be able to help with to go see him. He wasn't jesting when he told us he would be available whenever possible. I got the chance to meet him on a one to one basis and was happy with my results. I want to thank the Dean for his time.

By Rita Gonsalves

## Legislators Propose Financial Aid Package

make in their education provides each individual a chance at a better economic future and a fuller life, provides our economy with critical personnel for sustained economic vitality and growth and, not incidentally, supports the second largest industry in Massachusetts."

With the \$40 million Student Higher Education Assistance Fund "we will be able to give 7,000 additional state scholarships as well as provide an adjustment in the size of the grants which have not been changed in more than a decade of skyrocketing tuitions, fees and other costs both in private and public higher education," said Senator Olver.

The fund could be used to increase the matching grant program with private institutions, to begin a state work-study program for 6,000 students, to provide \$1 million in grants for low-income adult students and to create a state graduate student loan program.

Senate 1833 will raise about \$28 million "by earmarking four cents of the 21 cent excise tax per packet of cigarettes for financial aid," explained Senator Olver. "To offset this dedication of excise revenues, Senate 1833 would make cigarettes subject to the Massachusetts five percent sales tax."

The bill would repeal Massachusetts' minimum pricing law for cigarettes, which dictates a minimum 12 percent retail to wholesale cigarette price increase. "Increased competition generated by eliminating this fixed pricing would substantially offset any consumer price increase due to the sales tax," said Olver.

The change in cigarette taxes "will in fact be a tax decrease" because Massachusetts residents will be able to deduct the sales tax increase from their federal income taxes, noted Senator Atkins. Tobacco products are the

only industry in Massachusetts to be protected by the minimum pricing law, he added.

Minimum pricing laws have been outlawed by federal statute.

President Bok lauded the student aid proposal, noting "this is a year in which the federal government has, in a certain sense, declared war on student aid programs." Even if Congress reverses President Reagan's proposed financial aid cuts, needed increases in the programs are probably impossible because of huge projected federal deficits, explained Bok.

"It would be illusory to think the federal aid can be increased above current levels," added President Ryder. Five hundred upperclassmen did not return to Northeastern University this year, four-fifths because of financial problems, he said. "This bill speaks to the bread and butter concerns of thousands of families in this state."

"The tuition assistance fund would be a historic step for the legislature," declared Father Monan, President of Boston College.

President Houlihan commended the Student Higher Education Assistance Program, saying it would ensure accessibility to community colleges.

"This is an historic gathering," noted Senator D'Amico. The bill "is an attempt for state government to respond to federal cuts," he declared.

Regent David Beaubien, who explained he was not representing the Board of Regents at the news conference, said "I come here with mixed emotions: no one wants to talk about an increase in taxes, especially a gubernatorial appointee. . . I'm here because President Reagan has thrown us a curve ball. If those cuts occur, all the work the Board of Regents has done will be undone."

## Commencement

### DEAR GRADUATE

On behalf of the Commencement Committee, we extend congratulations on your completion of the graduation requirements at Cape Cod Community College and invite you to participate in the Graduation Rehearsal Dinner and Commencement Exercises.

Please read this letter carefully in that it provides the only information you will receive regarding the rehearsal, dinner, and ceremony.

If you have not already done so, please pay the \$30.00 Graduation Fee to the Business Office. This fee must be paid whether or not you attend the ceremony.

If you are unable to attend the Commencement Ceremonies, a written request to graduate in absentia must be submitted to the Dean of Students prior to May 28, 1982.

If you would like to order professional photographs of the ceremony, please do so through Commencement Photos. No one will be permitted in the aisles or sides of the tent during the ceremony for this purpose.

### SCHEDULE

Sunday, June 6, 1982, 5:30 P.M. Immediately preceding the graduation dinner. Rehearsal is mandatory for a smooth graduation ceremony so please attend. Although graduation will be held outside, we are going to conduct the rehearsal in the College Main Theatre. Please be on time!

Sunday, June 6, 1982 — Sheraton-Regal Inn, Rt. 132, Hyannis. If you plan to attend Commencement, please plan on attending the Complimentary Graduation Dinner. If you would like to bring a guest, contact the Student Activities Office. The cost will be \$11.00 per person.

You will receive your three (3) tickets to Commencement at the dinner.

Cocktail Hour: 6:30

Dinner: 7:30 P.M.

After you have paid your Graduation Fee you will be able to pick up your cap and gown in the College Bookstore. The cost for the caps and gowns is included in your fee. You must have a paid receipt from the Business Office to present to the Bookstore. Complete this task as soon as possible!

Commencement is scheduled for Tuesday, June 8, 1982 in Parking Lot 12. Commencement will begin at 7:00 sharp. Please report to the gym no later than 6:15 P.M. on June 8. Please adhere to the parking regulations that evening. The Bookstore will be open for any last minute details at 5:00 P.M.

After you have paid your Graduation Fee you will be able to pick up your cap and gown in the College Bookstore. The cost for the caps and gowns is included in your fee. You must have a paid receipt from the Business Office to present to the Bookstore. Complete this task as soon as possible!

Grand Marshal, Mr. Barry McPhee  
Faculty Marshal, Mr. Admont Clark  
Platform Marshal, Mr. Dale Lumsden  
Student Marshals, Mr. Paul Lessard and Ms. Autumn Wieden

Please retain this letter so that you will have all the necessary information. This is your responsibility. Yours,

Rick Nastri, Chairperson,  
Commencement Committee

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For further information, contact the Office of International Education at this college or CCIS, 60 E. 42nd St., Suite 2332, New York, NY 10017. ENGLAND ISRAEL IRELAND

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## Applications For New England Film Festival

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## Response to the Register's 4/29/82 Editorial

## On Behalf of the College, For a Change

## To the Editor:

I wish to make a few statements regarding an editorial "Fear, not press, is the college enemy" which appeared in the April 29, 1982 issue of the Register.

To begin, I would like to make it clear that I do not believe that anything in this world is perfect, including Cape Cod Community College. But also nothing in this world is completely negative, again including Cape Cod Community College. I feel the picture you painted of the college in your editorial, is completely unfair and biased. Your opening statement implying that the college is not fulfilling its obligation to either the community or "the people who pay its administrators' salaries" is proof of this. The college enrolls over 5000 students annually. The college sponsors many cultural activities open to the public such as: plays, choral performances, movies, and a radio

station. The college has a very liberal policy in allowing most community and other organizations to use our campus at a nominal if any fee. The following is a list of some agencies that have used our facilities recently: The Hyannis Ballet Company, The Cape Cod Planning and Economic Development Commission, The Red Cross Bloodmobile, Big Brothers/Big Sisters, Volunteers of Cape Cod, The Massachusetts Lions All State Band Competition, and countless others. Therefore I would hardly say that we are a "closed and silent campus". There are many people, administrators, faculty, and students who devote themselves completely to the college. Speaking for myself, I must say that an editorial like the one that appeared in your paper is a slap in the face for all the hard work and time I have spent in helping to organize activities.

Secondly, I don't know what provoked you in saying that anything occupies "more time and energy than dispens-

"ing knowledge" at 4C's but surely if you had ever attended this institution you would not say this. I have been enrolled at this college for two years. In this time I have taken many classes and have never felt that anything has come between myself, the instructor, or learning. I am more than satisfied with the quality education I have received from CCCC and I would strongly urge others to attend this college.

In closing I must remind you that we are a fairly young college in the midst of celebrating our 20th anniversary. We are growing tremendously, and contributing more to the community each year. To accomplish this, we work together and do the best job we all can. There is much learning involved in this process, outside the classroom as well as within it.

Respectfully,  
Christine-Marie Stathe  
Student Senator

## No Hint of 'Fear and Loathing'

by Jacqueline Bourgeois

## Dear Editor:

I have read about "secrets", "students afraid of censorship", "faculty afraid for their programs", and finally "fear and loathing", all these terms surrounding Cape Cod Community College, and in particular, president, James Hall.

Well it's my turn, I'm here to open Pandora's box; filled as it is with secrets, heretofore hidden, it is time the lid flew off, and the secrets flew out.

I am a student at Cape Cod Community College and I will graduate this June. My daughter is a Freshman at the same school. My secrets come from personal experience, two years of daily attendance at Cape Cod Community College.

The only fear I have, "is of fear itself" — however I find it loathsome to hurl criticism or insidious remarks about an institution and its president based on some individuals opinions.

I find it unfair to judge the hiring and firing practices at an institution with the excellent reputation that Cape Cod Community College has — unless I am in the personnel department; a member of the staff; or have earned my Ph.D., and held a position of great responsibility and have proven myself.

My own sense of fairness and justice has been violated. My privacy has been invaded, because, my privacy includes my optimism, my hope, and the opportunity I have been given as one individual because of my education at Cape Cod Community College.

The opportunity for free speech, discussion, the lodging of complaints, abounds at Cape Cod Community College.

The president, James Hall, has said publicly to the students, more than once, "Drop in and see me, take my offer seriously, I would like to see you."

If one is fearful of a face to face conversation of airing a legitimate complaint, I see that as a problem for the individual complaining, not the institution or its president.

I do not presume, as a student, that I am equipped for the duties of the administration department at Cape Cod

Community College. Further, until it is my job, I do not assume that I am privileged to judge the tenure of professors who have taught at the college, or, decide upon the merit of the professors' performance while at the college.

Part of an employee's privilege, in any organization is the privacy accorded to him/her surrounding salary, length of service and termination of same. It is an invasion of privacy for others to delve into this information unless proffered by the employee.

It strikes that in an atmosphere of "fear and loathing", we are, here in America, free to choose. We can leave, we can matriculate at another institution, the United States is full of them. If we are unhappy students or faculty we can go elsewhere.

I personally visited a student at Smith College, who by virtue of her academic standing and the quality of education she had received at Cape Cod Community College, she received an outright gift of eight thousand dollars per year.

Now that's one well kept secret!!

I was a member of the Student Senate, an open forum, for students to implement new programs affecting the entire school, vote on budgets affecting clubs, groups, student activities, and the school newspaper — in an atmosphere of give and take between students and faculty. This exchange between students and faculty takes place at weekly meetings, and open to all.

I have interviewed teachers and students alike, as a writer for the school newspaper, and like myself, I have spoken to many students who have been privileged to receive financial aid, when but for this assistance they would not be educated.

The individual attention afforded many students regarding a job search (after graduation) curriculum planning, letters of recommendation to higher institutions, and help for people who are personally troubled, regardless of race, physical handicap, age, or veteran status is another service.

An employment bureau, situated on the campus, has weekly hours for those seeking part time, seasonal, or full time employment opportunities.

At Cape Cod Community College there is an overseas

program for students who wish to travel during vacation periods or spend a semester in another country as part of their educational program.

A committee for "Policy on Admissions", is yet another group which is open to student participation — which provides for exchange and feedback regarding scholastic programs, and the shaping or changing of them.

Health services are available on campus, for all students, at no charge.

The campus newspaper is yet another vehicle in which to speak, create, concur or disagree.

We have a Learning Lab where students can learn and be tutored, or teach for credit, if they so desire.

The college has an active scholarship program that has aided many to further their education, which would have been otherwise unattainable.

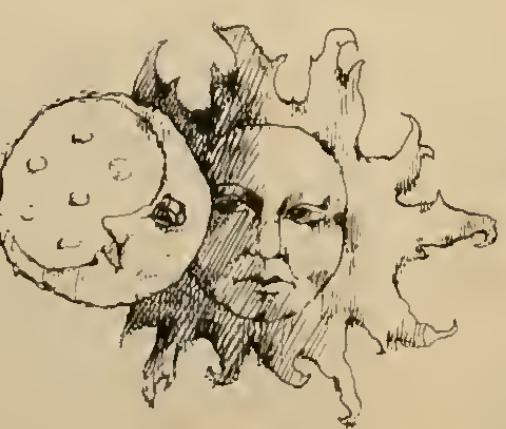
The Activities Director's office is constantly busy with planning for events suggested by the student body, and finding talent to entertain students, or host politicians to field pressing questions regarding education and funding.

Each Spring a group of representatives from colleges all over New England, New Hampshire, Vermont and New York, come to Cape Cod Community College to attract students to their particular institutions.

It is with enormous pride and a sense glee, that I report on the many valuable services and the high standards of education consistently maintained and offered at Cape Cod Community College. As an integral part of our State Community College system we are most fortunate to have the college situated on Cape Cod, and so accessible to so many.

Those of us who are proud of our system and supportive of the type of education we have received here, want equal time to air our secrets publicly.

If there is a complaint to lodge against president Hall it is that he has kept a low profile, possibly working to keep the college fiscally sound and running, at the efficient level we benefit from. A large number of us graduating, who have been working and studying to show our best effort, never looked for president Hall — and we missed the opportunity to say — thank you. We have never suffered from a hint of fear and loathing.



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## Former President Nickerson

## Declines Student Senate Invitation

## to Speak at Graduation

Mr. E. Carleton Nickerson  
Towhee Lane  
South Orleans, Mass. 02662

Dear Carleton:

The Student Senate at a recent meeting recommended to me, as is their custom each year, a person to be considered for a graduation speaker. I was very pleased and I am sure you will be very honored that they recommended you as former President of Cape Cod Community College to be our commencement speaker on Tuesday, June 8. The basis for their recommendation this year was the theme of our 20th Anniversary celebration.

Several other recommendations for graduation speakers have been submitted from the members of the Board of Trustees as well as from the 20th Anniversary Committee, composed of some faculty and chaired by Dean Young. Following the procedure that we have established at the College, as President I have reviewed the various names submitted and would like to extend an invitation to you to be our speaker as recommended by the Student Senate.

I hope that your calendar is free on this day and that you can be with us June 8. I should like to know as soon as possible, as if there should be any conflict, I will have to return to my list of recommendations and select another speaker.

Looking forward to hearing from you soon.

Cordially,  
/s/ James F. Hall  
President

Dear Jim:

Thank you for the invitation to  
be Commencement speaker at the College  
on June 8. I feel deeply honored.

To my regret, I have already made  
an important commitment for  
that date.

Please extend to the Student Senate  
my heartfelt appreciation for their  
choice of me to be the speaker.

Most sincerely  
/s/ Carlton

## News Briefs

## Petite Profile

Anmarie Dede is a small girl with big ambitions. Her dream is to build a very special sort of business.

Deeply interested in both children and computers, she hopes to someday establish a school in which computers do the teaching. By attending such a school, children from kindergarten to sixth grade will be able to enter a more technological society while retaining their humanity. "They will be able to use the computers without fear. Since they'll work with them from an early age, they'll learn to use them instead of feeling controlled by them. Of course the school will teach things, which computers can't teach. There will be time for play and lots of love."

Anmarie comes from a large loving family. Her position as the sixth of seven children has created a certain amount of independence. She is a 'go-getter' when it comes to work, school, and fun. With a knack for finding profitable work, she plans to put herself through Northeastern University, after leaving CCCC. "I think cooperative education is the best. Working while in school helps you make contact with the job market, with the business world." It keeps you in touch with the real world." In her free time Anmarie enjoys sports. She intermittently plays racquetball, tennis, bicycles, swims, and wants to start running when the semester ends.

However, she has no intention of running from her goals. She will attend summer school and return to CCCC in the fall to study hard and continue her very active membership in the Computer Club.

## Aquarium Offers Coastal Ecology Course for Credit

Mystic-Openings remain in a three-credit Coastal Ecology course offered by the University of Connecticut and Mystic Marinelife Aquarium.

Taught by Art Bulger, Asst. Prof. Biology at the University of Virginia, and Jim Stone, Asst. Curator of Education, the course will meet for a week of lectures followed by five days aboard the schooner "Voyager".

Lectures will be given from 2 pm to 5 pm, June 7th through 11th, at the Avery Point Campus of the University of Connecticut and at the Aquarium.

During the final days of the course, June 14th through 18th, students will live aboard the 95-foot schooner. They will do extensive field studies in locations planned to include: Montauk Point, Block Island, Narragansett Bay and other coastal sites.

Topics covered in the lectures and field study include: adaptations of marine organisms, diversity and productivity of estuarine and continental shelf communities, fisheries biology and sampling techniques. Total cost of the course, including college credits and accommodations aboard the "Voyager" is \$450.

For further information on this course, contact Jim Stone at Mystic Marinelife Aquarium, Mystic, CT 06355.

Mystic Marinelife Aquarium is a non-profit division of Sea Research Foundation, Inc., an organization dedicated to education and research.

## Horse Sense

By Jacqueline Bourgeois

During Spring semester break I took a vacation close to home by trying something new which proved to be invigorating and refreshing.

Horseback riding is an experience which gives one a definite high. When perched upon an English saddle — the one with no horn on it — one is very high above the ground indeed. If the horse is friendly and tired it is better for a beginner. However, it is positively exhilarating to ride outdoors, drink in nature, and get individual instruction on equestrian skills.

At Race Lane, Dr. Leach, in Barnstable, lessons are being offered to 4Cs students at \$10 each for one hour. The barn and animals are impeccably clean. An extra feature is Cocoa, the tamed goat, who always gives one an enthusiastic greeting with a nuzzle and tail wagging. Her three friends are Miss Tiffany, a collie; Bean, a brown and white Springer spaniel, and the German shepherd, Frieda. These mascots of the far are free roaming and friendly.

The lessons are expertly executed starting with mounting the horse properly, trotting, cantering and jumping, all geared to your own level of progress. Horseback riding is a skill and accomplishment, particularly enjoyable because of the natural and beautiful setting. You can pick your hours and days, and if you prefer a particular horse the group is most accommodating. Cash in on this \$10 special. It is a fair price and one of the most enjoyable get-away hours you'll ever spend. Call Karen at 428-7898.

# Finals Schedule

SPRING TERM 1982 - FINAL EXAMINATIONS: MAY 24, 25, 26, 27, 28

Any student with three exams on one day may request one of the Instructors to provide a make-up on another day. Report any conflicts to your INSTRUCTORS IMMEDIATELY AND NOT TO THE REGISTRAR!

## BUSINESS TECHNOLOGIES

Course	No./Sect.	Title	Time	Rm.	Proctor	Course	No./Sect.	Title	Time	Rm.	Proctor
BA101 1	Acct. I	III-1 S108	Souther	BH110 1	Fash. Merch.	III-2 S105	Schaefer	III-1 S107	Food & Bev. Mgt.	IV-1 S114	Foster
2	"	III-2 S108	Bernardin	BH110 1	Sec. & Prod.	III-2 S105	Frederick	III-2 S107	Food & Bev. Mgt.	IV-1 S114	Foster
BA209 1	Tax Acct.	III-1 S108	Cole	BH204 1	Mod. Sec. Tr.	III-1 S115	Hoyer	III-3 S107	Food & Bev. Mgt.	IV-1 S114	Foster
BA102 1	Acct. II	III-1 S118	Cole	BH270 1	Leg. Sec. Tr.	III-1 S114	Seale	III-3 S107	Food & Bev. Mgt.	IV-1 S114	Foster
BA105 1	Bus. Acct.	III-1 S108	Botvin	BH270 1	Stenotypin	IV-1 S114	Foster	III-3 S107	Food & Bev. Mgt.	IV-1 S114	Foster
BA220 1	Intred. Acct.	III-1 S108	Botvin	BH150 1	Basic Food	III-2 S105	Knights	III-3 S107	Food & Bev. Mgt.	IV-1 S114	Foster
BA209 1	Tax Acct.	III-1 S108	Cole	BH204 1	Catering	IV-1 S107	Gold	III-3 S107	Food & Bev. Mgt.	IV-1 S114	Foster
BA211 1	Bus. Systems	III-1 S118	Souther	BH205 1	Hosp. Acct.	III-3 S118	Witowski	III-3 S107	Food & Bev. Mgt.	IV-1 S114	Foster
BB122 1	Bus. Law	III-1 S108	Conley	BH210 1	H/W Merch.	III-2 S107	Johnson	III-3 S107	Food & Bev. Mgt.	IV-1 S114	Foster
BB100 1	Intro Data Pr.	III-1 S107	Bernardin	BH230 1	H/W Merch.	III-2 S107	Robinson	III-3 S107	Food & Bev. Mgt.	IV-1 S114	Foster
2	"	III-1 S108	Bernardin	BH250 1	Hotel Mgt. S.	III-1 S106	Johnson	III-3 S107	Food & Bev. Mgt.	IV-1 S114	Foster
BB101 1	Prin. Prog.	III-1 S108	Schaefer					III-3 S107	Food & Bev. Mgt.	IV-1 S114	Foster
BB102 1	Prin. Financ.	III-1 S108	Schaefer					III-3 S107	Food & Bev. Mgt.	IV-1 S114	Foster
BB201 1	Computer Syst.	III-1 S108	Bernardin					III-3 S107	Food & Bev. Mgt.	IV-1 S114	Foster
BB110 1	Fund. of Econ.	III-1 S105	Cronin					III-3 S107	Food & Bev. Mgt.	IV-1 S114	Foster
BB111 1, 2	Princ. Econ. I	III-2 Lec A	Buste					III-3 S107	Food & Bev. Mgt.	IV-1 S114	Foster
BB112 1, 2	Princ. Econ. II	III-1 S106	Dupuy					III-3 S107	Food & Bev. Mgt.	IV-1 S114	Foster
BB104 1	Princ. of Mgmt.	III-1 S107	Swaebe					III-3 S107	Food & Bev. Mgt.	IV-1 S114	Foster
BB107 1	Personnel Mgmt.	III-1 S107	Ward					III-3 S107	Food & Bev. Mgt.	IV-1 S114	Foster
BB108 1	Princ. of Mgmt.	III-1 S105	Ward					III-3 S107	Food & Bev. Mgt.	IV-1 S114	Foster
BB201 1	Bus. Finance	III-1 SGB	Botvin					III-3 S107	Food & Bev. Mgt.	IV-1 S114	Foster
BB204 1	Management Prob.	III-1 S107	Souther					III-3 S107	Food & Bev. Mgt.	IV-1 S114	Foster
BB104 1, 2	Prod. Anal. & Dem.	III-1 S117	Brush					III-3 S107	Food & Bev. Mgt.	IV-1 S114	Foster
BB108 1	Princ. of Retail.	III-1 S106	Zemba					III-3 S107	Food & Bev. Mgt.	IV-1 S114	Foster

## Page 2 HUMANITIES (Cont.)

Course	No./Sect.	Title	Time	Rm.	Proctor	Course	No./Sect.	Title	Time	Rm.	Proctor				
EN103 1, 2, 4	Oral Comm.	III-2 Lec A	Still	BH101 1, 2	Gen. Psych.	IV-2 S117	Roche	EN103 1, 2, 4	Oral Comm.	III-2 Lec A	Still	BH101 1, 2	Gen. Psych.	IV-2 S117	Roche
5, 6, 7	"	V-1 Lec B	Tuttle	5, 6	"	V-2 Lec B	Lech Baker	5, 6, 7	"	V-1 Lec B	Tuttle	BH101 1, 2	Gen. Psych.	IV-2 S117	Roche
EN104 1	Instrp. Comm.	V-1 Lec A	Still	V-1 Thtr.	Broadhurst	8, 9	"	EN104 1	Instrp. Comm.	V-1 Lec A	Still	V-1 Thtr.	Broadhurst	8, 9	"
2, 3, 4	"	V-1 Lec B	Tuttle	V-1 Thtr.	Broadhurst	8, 9	"	EN104 1	Instrp. Comm.	V-1 Lec A	Still	V-1 Thtr.	Broadhurst	8, 9	"
EN114 1	Small Group Dis.	V-1 Thtr.	Broadhurst	V-1 Thtr.	Broadhurst	8, 9	"	EN104 1	Instrp. Comm.	V-1 Lec A	Still	V-1 Thtr.	Broadhurst	8, 9	"
EN115 1	Public Speak.	III-2 S116	Broadhurst	V-1 Thtr.	Broadhurst	2, 4	"	EN104 1	Instrp. Comm.	V-1 Lec A	Still	V-1 Thtr.	Broadhurst	2, 4	"
EN116 1	Persuasive Comm.	III-1 N116	Carpenter	BH202 1, 2	Adol. Psych.	1-2 NG9 Baker	"	EN104 1	Instrp. Comm.	V-1 Lec A	Still	V-1 Thtr.	Broadhurst	2, 4	"
ED111 1	TV Prod. & Dir.	III-2 N103	Lumader	BH207 1, 2	Abnormal Psych.	1-2 NG9 Johnson	"	ED111 1	TV Prod. & Dir.	III-2 N103	Lumader	BH207 1, 2	Abnormal Psych.	1-2 NG9 Johnson	"
ED113 1	Sport. Prod.	III-2 N103	McGowen	BH106 1, 2	Princ. of Soc.	1-2 NG9 Lortie	"	ED113 1	Sport. Broadcast.	III-2 N103	McGowen	BH106 1, 2	Princ. of Soc.	1-2 NG9 Lortie	"
EN145 1	American Film	III-2 N117	Martin	BH201 1, 2	Child Psych.	1-2 NG9 Mulcahy	"	EN145 1	American Film	III-2 N117	Martin	BH201 1, 2	Child Psych.	1-2 NG9 Mulcahy	"
EN161 1	Journalism	IV-2 N115	McCuilloghan	BH205 1, 2	Juv. Delinq.	1-2 NG9 Peck	"	EN161 1	Journalism	IV-2 N115	McCuilloghan	BH205 1, 2	Juv. Delinq.	1-2 NG9 Peck	"
EN101 1, 2, 3	Eng. Comp. I	V-1 N115	Martin	BH210 1	Marr. & Fam.	1-2 NG9 Peck	"	EN101 1, 2, 3	Eng. Comp. I	V-1 N115	Martin	BH210 1	Marr. & Fam.	1-2 NG9 Peck	"
3, 4, 5, 6, 7	"	V-1 Lec A	Clark	BH215 1	Social Prob.	1-1 N115 Mulcahy	"	EN101 1, 2, 3	Eng. Comp. I	V-1 N115	Martin	BH215 1	Social Prob.	1-1 N115 Mulcahy	"
5, 7, 9	"	V-1 Lec A	Clark	BH215 1	Social Prob.	1-1 N115 Mulcahy	"	EN101 1, 2, 3	Eng. Comp. I	V-1 N115	Martin	BH215 1	Social Prob.	1-1 N115 Mulcahy	"
6, 11	"	V-1 NGB	Carpenter	HG102 1	Internal Rel.	1-1 N115 Pisk	"	EN101 1, 2, 3	Eng. Comp. I	V-1 N115	Martin	HG102 1	Internal Rel.	1-1 N115 Pisk	"
8, 9, 13, 13	"	V-1 NGB	Carpenter	HG102 1	Internal Rel.	1-1 N115 Pisk	"	EN101 1, 2, 3	Eng. Comp. I	V-1 N115	Martin	HG102 1	Internal Rel.	1-1 N115 Pisk	"
20, 23	"	V-1 Thtr.	Mancuso	HG101 1, 2	State & Loc. Gov.	1-1 N115 Pisk	"	EN101 1, 2, 3	Eng. Comp. I	V-1 N115	Martin	HG101 1, 2	State & Loc. Gov.	1-1 N115 Pisk	"
EN102 1, 2, 3	Eng. Comp. II	V-1 Thtr.	Mancuso	HG101 1, 2	State & Loc. Gov.	1-1 N115 Pisk	"	EN102 1, 2, 3	Eng. Comp. II	V-1 Thtr.	Mancuso	HG101 1, 2	State & Loc. Gov.	1-1 N115 Pisk	"
EN121 1	Eastern Relig.	V-1 N103	McCloughan	HG104-1, 2	U.S. Hist. II	1-2 NG9 Hoar	"	EN121 1	Eastern Relig.	V-1 N103	McCloughan	HG104-1, 2	U.S. Hist. II	1-2 NG9 Hoar	"
EN131 1	Tech Writing	V-1 N105	McCloughan	HG105 1, 2	U.S. Hist. II	1-2 NG9 Hoar	"	EN131 1	Tech Writing	V-1 N105	McCloughan	HG105 1, 2	U.S. Hist. II	1-2 NG9 Hoar	"
EN204 1	Eng. Lit. II	III-1 N103	Mahan	HG202 1	U.S. Wld. Pow.	III-3 N115 Bartlett	"	EN204 1	Eng. Lit. II	III-1 N103	Mahan	HG202 1	U.S. Wld. Pow.	III-3 N115 Bartlett	"
EN207 1	Shakespeare	III-1 N106	McCloughan	HG203 1	U.S. Wld. Pow.	III-3 N115 Bartlett	"	EN207 1	Shakespeare	III-1 N106	McCloughan	HG203 1	U.S. Wld. Pow.	III-3 N115 Bartlett	"
EN210 1	Modern Poetry	III-1 N106	McCloughan	HG204 1	U.S. Wld. Pow.	III-3 N115 Bartlett	"	EN210 1	Modern Poetry	III-1 N106	McCloughan	HG204 1	U.S. Wld. Pow.	III-3 N115 Bartlett	"
EL102 1	Eng. French	III-1 N103	Debowler	HG101 1	Amern. Geog.	V-1 N114 Fisk	"	EL102 1	Eng. French	III-1 N103	Debowler	HG101 1	Amern. Geog.	V-1 N114 Fisk	"
EL202 1	Eng. French	III-1 N103	Debowler	HG102 1	Crim. Inv. I	1-2 S106 Mangum	"	EL202 1	Eng. French	III-1 N103	Debowler	HG102 1	Crim. Inv. I	1-2 S106 Mangum	"
EL202 1	Inter. French	III-2 N103	Debowler	HG103 1	Crim. Inv. II	1-2 S106 Mangum	"	EL202 1	Inter. French	III-2 N103	Debowler	HG103 1	Crim. Inv. II	1-2 S106 Mangum	"
EL206 1	Inter. French	III-2 N103	Debowler	HG107 1	Princ. Inv. I	1-2 S106 Mangum	"	EL206 1	Inter. French	III-2 N103	Debowler	HG107 1	Princ. Inv. I	1-2 S106 Mangum	"
EL303 1	Adv. French	V-1 N105	Debowler	HG109 1	Pol. Conty. Rel.	II-2 S105 Smith	"	EL303 1	Adv. French	V-1 N105	Debowler	HG109 1	Pol. Conty. Rel.	II-2 S105 Smith	"
EB101 1, 2	Found Read & St.	III-1 Lec B	Tracy	HG116 1	Crim. Jnt. II	II-2 S105 Smith	"	EB101 1, 2	Found Read & St.	III-1 Lec B	Tracy	HG116 1	Crim. Jnt. II	II-2 S105 Smith	"
3, 4	"	III-1 Lec B	Tracy	HG120 1	Internshp.	II-3 N114 Seeley	"	3, 4	"	III-1 Lec B	Tracy	HG120 1	Internshp.	II-3 N114 Seeley	"
EB102 1, 2	Critical Read.	III-1 N107	D'Connor	HG120 1	Internshp.	II-3 N114 Seeley	"	EB102 1, 2	Critical Read.	III-1 N107	D'Connor	HG120 1	Internshp.	II-3 N114 Seeley	"
4	"	III-1 Lec B	McGraw	HG120 1	Internshp.	II-3 N114 Seeley	"	4	"	III-1 Lec B	McGraw	HG120 1	Internshp.	II-3 N114 Seeley	"
EB103 1, 3	Found. Writ.	IV-1 N103	Jellison	HG120 1	Sel. Eng. I	II-2 S107 Smith	"	EB103 1, 3	Found. Writ.	IV-1 N103	Jellison	HG120 1	Sel. Eng. I	II-2 S107 Smith	"
5	"	IV-1 N104	Seaman	HG120 1	Sel. Eng. I	II-2 S107 Smith	"	5	"	IV-1 N104	Seaman	HG120 1	Sel. Eng. I	II-2 S107 Smith	"
		IV-1 N105	Debowler	HG120 1	Sel. Eng. I	II-2 S107 Smith	"			IV-1 N105	Debowler	HG120 1	Sel. Eng. I	II-2 S107 Smith	"

Course	No./Sect.	Title	Time	Rm.	Proctor	Course	No./Sect.	Title	Time	Rm.	Proctor
FE100 1		Currr. Iss. Hlth.	III-2 Gym A	Fitzpatrick		FE100 1		Currr. Iss. Hlth.	III-2 Gym A	Fitzpatrick	
PE102 1		Wrestling, Hlth.	III-2 Gym B	Fitzpatrick		PE102 1		Wrestling, Hlth.	III-2 Gym B	Fitzpatrick	
PE103 1		Fitness	III-3 Gym A	Foster		PE103 1		Fitness	III-3 Gym A	Foster	
PE105 1		Orient. Dutdr. Rec.	III-1 Gym A	Foster		PE105 1		Orient. Dutdr. Rec.	III-1 Gym A	Foster	
PE111 1		Self. Exerc.	III-2 Gym A	Foster		PE111 1		Self. Exerc.	III-2 Gym A	Foster	
PE114 1		Outdr. Exerc.	III-3 Gym A	Foster		PE114 1		Outdr. Exerc.	III-3 Gym A	Foster	
PE125 1		Phys. Rec. Fr.	III-2 Gym B	Fitzpatrick		PE125 1		Phys. Rec. Fr.	III-2 Gym B	Fitzpatrick	
PE128 1		Surv. Leis. Spots.	III-3 Gym B	Fitzpatrick		PE128 1		Surv. Leis. Spots.	III-3 Gym B	Fitzpatrick	
PE130 1		Lifetim. Sprt. Act.	III-4 Gym B	Fitzpatrick		PE130 1		Lifetim. Sprt. Act.	III-4 Gym B	Fitzpatrick	
PE135 1		Swim & Lifesaving	III-5 Gym B	Fitzpatrick		PE135 1		Swim & Lifesaving	III-5 Gym B	Fitzpatrick	

## Page 3 PHYSICAL EDUCATION

Course	No./Sect.	Title	Time	Rm.	Proctor
MA108 1	PreCalc. Math I	V-2 NGS	Young		
NU112 1	Paternity I	III-2 Lec A	Staff		
NU202 1	Nursing I	III-3 N117	Staff		
NU203 1	Nursing II	III-3 N117	Staff		

Courses are listed by Division.

DAYS: I MONDAY MAY 24

II TUESDAY MAY 25

III WEDNESDAY MAY 26

IV THURSDAY MAY 27

V FRIDAY MAY 28

TIME PERIODS:

1 8:30 - 10:30 a.m.

2 11:00 - 1:00 p.m.

3 2:00 - 4:00 p.m.

4 4:00 - 6:00 p.m.

EXAMPLE - IV-2 WOULD BE THURSDAY, MAY 27

8:00 a.m. to 10:00 a.m.

Boston, February 8. President Regan's budget for postsecondary education could reduce the amount of federal financial assistance to Massachusetts students by nearly \$100 million. The budget, if adopted, would cut off nearly \$100 million in grants to Massachusetts students and would shift the burden of paying for college to Massachusetts students and their families. The budget would also reduce the amount of federal financial assistance to Massachusetts students by nearly \$100 million. The budget, if adopted, would cut off nearly \$100 million in grants to Massachusetts students and would shift the burden of paying for college to Massachusetts students and their families.

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Impact: The budget would reduce the amount of federal financial assistance to Massachusetts students by nearly \$100 million. The budget, if adopted, would cut off nearly \$100 million in grants

## Organizer In the Nickerson Room

### The Last in a Three Part Series

by Paul Lessard

The William Brewster Nickerson Memorial Room, named so after the death of the son of the former President, E. Carleton Nickerson, has what no other community college in this state has, an Archivist. Her name is Mrs. Charlotte Price. Mrs. Price was hired in 1978, and works part-time here on the Four C's campus, as well as other repositories throughout the area. Although her presence is known, it is not widespread. The purpose of this article is to make known her presence, so that her skills can be of use to all of us on the campus, as well as, throughout the community.

Cape Cod Community College, in 1978, saw a need to expand in light of the rapidly growing collections held in the Nickerson Memorial Room. As a result of this growth an ad was placed in local newspapers for an Archivist. However, none of those who applied were as qualified as Mrs. Price. In fact, her appointment did not even come as a result of the ad. It was President James Hall who was instrumental in acquiring her talents. Gregg Masterson who lured Mrs. Price said, "The President gave me her resume, and I called her." It was at this time that she found out there was an ad for an Archivist position. When asked about other applicants, he returned, "She was really the only qualified person for the position, she had an Archivist degree, whereas the others did not." Masterson went on to say, "The others may have had experience in field of archives, but they did not have a degree." He added, "However, given her (Mrs. Price) credentials, we could not have done any better." Masterson feels that since her appointment she has continued to be an asset to both himself as well as the collections stored in the room.

Mrs. Price's salary is not funded by the college says President Hall. "But by special grants from outside sources." Hall gave the Kelly Foundation as an example. The Kelly Foundation has, in the past, provided most of the funds for the Memorial Room. This includes Mrs. Price's salary. Furthermore, the Foundation has, recently supplied the Nickerson Room with another two year grant. With this money, Mrs. Price will be able to buy material to aid in the

preservation of the older collections. This will prove to be very valuable to those doing research on the history of Cape Cod. Mrs. Price appears happy here in her position, and admits her work here has been made easier because of the Foundation's contribution. Although she does not totally rely on this job to make a living, she finds her work here most rewarding. This is true of her position in other repositories in the Upper Cape. Other places of employment include: the Woods Hole Historic collection, the Falmouth Historic Society, and the Bourne Archives. She maintains these positions on a part-time basis, and since 1978 has spread herself and skills to the Four C's campus.

In an exclusive interview for the Campus Voice, she was asked many questions which will help students have a better understanding of what an Archivist does to preserve old material and data. First she said, "An Archivist is a person who is the 'Curator' of historic documents, and that involves: gathering, preserving, and making it available to researchers." When asked what all this means she replied, "It means you have to be a master in Historic Science, a specialty in Library Science." She was then asked what kind of educational background is needed in order to become an Archivist? She answered that question this way, "A person must have a good background of history, and political science is helpful."

The interview then turned to the reasons for having an Archivist for this particular room, she said, "Because, first, a number of unique items which need repair, and handling, for instance, a person is needed to handle special papers." This includes letters, ship's logs, etc. "Most items are found nowhere else, they need to be preserved, for example, individual papers need to be preserved in acid proof boxes," Mrs. Price stated.

The subject then focused on the difficulties which may occur in maintaining the quality of the Memorial Room. Mrs. Price feels that there are no difficulties with maintaining the quality and security of this room because she claims, "We have had a great deal of cooperation from the Library — ever since we (meaning her and her volunteers) started, we have arranged things to strengthen our security." In addition she said, "The staff's primary function is to secure

the material in the room." Furthermore, she feels that the staff perform many of the same functions of an archivist, except they do not have the title nor the degree. This question was put to her, "If we have staff which can perform these duties, then why was it necessary to have an Archivist?" Her reply, "When they didn't, the material was inaccessible." She feels now, since she has been here, all the material is accessible, and it is being preserved for future generations.

The material in the room is under her jurisdiction, as well as the staff. They are the sole person responsible for its safe keeping. "If something is lost, we, the staff and myself are responsible, however, it should be emphasized that if something is lost, we lose not only monetary value, but historic value."

Mrs. Price also explained the proper procedure for using the repository, "When using this room, it should be emphasized that a person register, and only bring their writing material." She says this is only for security reasons that she asks this of people using the room. Actually, when archives are being used, most places have rigorous rules which restrict certain types of material which can be brought into the rooms. For example, Mrs. Price explained that during her recent trip to Washington, she was required to leave everything in a locker, when entering the Archives. She does not feel that this procedure is necessary here, but says, "People should handle things with respect, because we are trying to build a repository which is of historic value." Mrs. Price also added, that one of their biggest problems is that people mistakenly pick up material and take it along with their own. It is for this reason that she suggests, "People should leave their bookbags and briefcases with the staff or at the door, when entering or using the room."

Mrs. Price indicated the hours that the staff will be available for assistance is during weekdays and the hours are limited. The room is open: Mondays and Wednesdays from 8-4, Tuesdays from 10 til 3, Thursdays from 9 to 2, and on Fridays it is open from 10-3. If you can not use this room during any of these times, the staff upstairs maybe to offer some assistance.

## Students "Get Away" to the Classroom



LAKE BUENA VISTA, Fla. — Each spring thousands of college students travel to Florida to take a break from the classroom. But 400 students who are spending this spring at Walt Disney World near Orlando are not there to "get away."

They've gone south to attend classes and learn while they work. The students are participants in the Magic Kingdom College Program, a unique combination of work and study.

Representing 88 schools from as far west as Texas and as far north as New York, the students work as part of the Walt Disney World cast for a minimum of 30 hours a week. They spend a whole quarter or semester on the job and attend classes during each of 11 weeks. The classes cover every phase of the Walt Disney World operation, from entertainment to finance.

Program representative Kent Phillips says, "The Magic Kingdom College Program gives students a chance to share in the success of Walt Disney World and at the same time, get a first-hand look at its managerial philosophies and operating methods."

The students are working toward degrees in recreation, hospitality and food management and retail merchandise. Their on-the-job and classroom experiences earn them credit toward those degrees.

The program is deeply-rooted in the Disney philosophy. Walt Disney said, "You can dream, create, design and build the most wonderful place in the world...but it takes people to make the dream a reality." Phillips points out that the college program participants have already chosen people-oriented professions. "The experience they get through face-to-face contact with our guests gives added meaning to the skills they have learned in the classroom," he explains. "And because they have the interest and desire, they help continue the Walt Disney World tradition of friendliness and service."

## CCCC Join Walt Disney World Work Program

Hugh Sheridan, Dedham; Donna Wasil, Mashpee; Susan Wright, Spencer; and Cheryl Yakala, Barnstable.

The Magic Kingdom College Program includes a minimum of 30 hours of work per week in either merchandising, operations, custodial or food services and two to three hours of seminars and classroom work per week. CCCC students receive three credits in either Hotel/Restaurant Management or Retail Management. Participants receive competitive hourly wages while working in the Magic Kingdom and are eligible for special Disney-arranged housing near the Walt Disney World

resort area.

The program is gaining a national reputation for excellence and provides meaningful work experiences for students who are interested in careers in merchandising, outdoor recreation and/or food and hospitality industries. Participants receive first-hand practical experience while studying the practices and philosophies employed by the Disney management team.

CCCC has participated in the MKC program for two years and compared with the 76 other participating colleges and universities has placed the second largest number of students in the program to date.

## Listen to WKKL--All Summer Long!

### Fiction

#### Ad Infinitum

7:50 a.m. Mike, a light sleeper, awoke at the sound of an automobile starting outside his first-floor apartment. He cautiously peered around the tan coloured room. He was alone.

Mike pulled the blankets closer to his body. It was a cold, rainy morn in Cambridge. It was Saturday and he had to work at the clothes store. Mike began to doze when the alarm beamed on with a Ronstadt tune — "You put your head on my pillow and you're fast asleep. How do I make you. How do I make you, dream about me..." He clicked the button off.

As soon as he put his feet on the linoleum floor, Mike realized that he had forgotten to turn on the heat last night. Last night. He was beginning to remember. He put on a terrycloth bathrobe and tried to wipe the foul liquor taste out of his mouth with his tongue — it didn't work.

He entered the living room/kitchen/sitting room and headed for the frig. No orange juice! Milk would do.

After two glasses of milk, a trip to the bathroom became pressingly urgent. The paper-white bathroom was closed. It contained all the essentials: toilet, sink and shower — amenities did not concern Mike, now now anyway. He relieved himself and began brushing his teeth furiously. Crest really did taste awful, he thought.

He always hated the inevitable — looking at himself in the mirror after a night out. Red eyes and callow skin and smoke filtered hair were the realities after such an evening.

his teeth again.

The Morning-After-Syndrome repulsed him — it was so stereotypical. Should he not feel guilty like everyone else?

It was not a compulsion, a desire — just a habit. Like grocery shopping. It was an event that usually occurred at least once a week...the history of which is completely unprintable. Michael had, in twenty-seven years, graduated from quickies in backseats to evenings at his very own apartment. What anyone thought didn't matter. What he taught was smoking was cancerous and the jam loaded with sugar? Not Mike.

Would he be the eternal sales manager at Calister's Clothing?

His life style could, if a war didn't interrupt, proceed along for at least twenty more years. What then? He didn't want to think about it.

Mike knew that he had the power to depress himself in the space of minutes with a train of thoughts on his impending and/or immediate future. He avoided the subject — usually. This morning his brain could not, would not, accept another topic. He put on his grey wool suit — it was his favorite. Black shoes and belt and opened neck shirt created the 'Look'. He grabbed a raincoat, in case of showers.

He lit his last cigarette — which was stale — and headed for the door. It was another day like any other. He would make the most of it. Maybe, just possibly, Michael would go out tonight.

## SEA CHANGE

the CCCC Arts Magazine will be available to students in the cafeteria starting on

TUESDAY MAY 18TH.

To help cover printing costs, a .50 to \$1.00 donation will be requested of those who feel they can afford it.



## The Publications Board....Again



# The Campus Voice

"We're No Angels"

**Student In Profile**



**Reaganism.....**  
-Unfair and Unwise

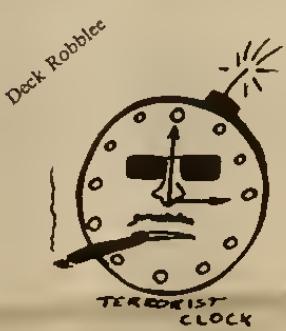
**MAIN SHEET**

How To Lose Friends and Alienate People

For Readers Only

**PEOPLE**

With Friends Like Them,  
Who Needs Enemies?

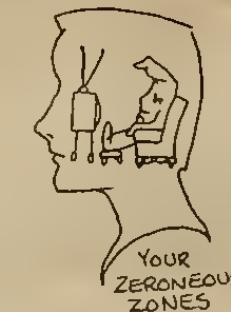


Deck Robles  
Mancuso Directs  
'Mad Dog'

PETITE PROFILE



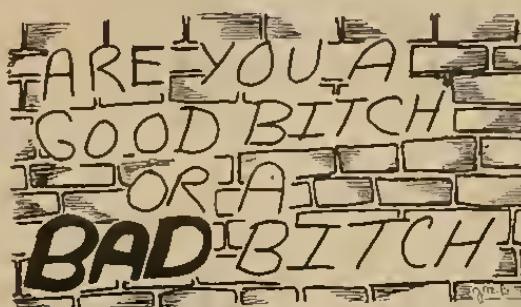
Let me hear your  
body talk,



**GIVE**  
AMERICAN  
CANCER  
SOCIETY

Mea Culpa

Christian Wieden



Christine Stathe

The title was *not* meant as a degradation of Christine Stathe

censorship



Let's Get Physical!  
Staff  
Editor in Chief,  
Associate Editor  
Editors:  
John Roux  
Cindy Broder  
Rick Lewis  
Laura Opie

Alright Already!

## FEAR AND LOATHING AT CCCC



Still Preppy after all these years.



Bette Davis Eyes;  
Col. Sanders legs



Poems, POMES, POAMS



T.B. & T.G.



...at the drawing board too long.



Fatherly Love



Three years is long enough!



I'm going for TENure.



I don't know why I'm here



A few of this year's graduates



A good place to get stones  
on Campus



An example of lack of censorship of the Campus Voice



## Thank-you

The Register  
Dan McCullough, Advisor

Staff: Christian, Heidi, Christene(both of them), Robert, Deck, Tiffany, Lynda, Jacquie, Ann, Kristen, Doug, Paul and Laura.

Rick Nastri, Student Activities Director  
The Student Senate

John Roux, Cindy Broder  
Co-Editors

If you're English or are interested in the English then close your eyes and go on a trip with me. Picture yourself bound eastward across the sea and then suddenly you sight land. England - a land of history, royalty, chivalry, and dreams. A land that still has a lot of the old charm in counties such as Chelsea, Canterbury, Sherwood, etc. Even though a strong tourist trade is going on in the very heart of London in places like Piccadilly Circus, Bond and Regent Streets, and Trafalgar Square you can remove yourself from it and go to places of history and/or charm and lose yourself in your dreams.

For the old places full of charm one is St. Paul's Cathedral with its dome, built by the famous English architect Sir Christopher Wren, another is the Parliament Buildings seen most charming at night with the lights from the buildings shining across the water. Of course we can't forget Westminster Abbey where a lot of famous kings and writers are buried. And how about Big Ben, that majestic tower clock that can be heard all over London. And that large river which is part of the waterways traffic of London, The Thames.

The Thames is one of the busiest rivers in the world. Barges carry goods along much of its length. Canals join the Thames with other rivers, making a great network of waterways that covers much of England.

The city of London is on both sides of the Thames. Ships from all over the world sail up the Thames to dock at London. Fifteen bridges cross the Thames at London. Famous ones are London Bridge, Westminster Bridge, Waterloo Bridge, and Tower Bridge. Some of London's most famous buildings and finest mansions are on the banks of the Thames.

As for historic events lets talk about the rulers. Starting with Alfred the Great who was born about 849 and became king in 871. Alfred was a brave, wise king and he defended his people against terrible enemies. Back in that time there were several kings in England and Alfred ruled Wessex, in the southern part of the island of Great Britain. His people were called the West Saxons. Alfred died in 899 when he was only 50 years old.

There were kings of England named William. William I was known as William the Conqueror, and was considered the first king of modern England. He ruled from 1066 to 1087 (sic.). William II was the son of William the Conqueror. He was called William Rufus (which means William the Red) because of his ruddy complexion. He was born about 1056 and was killed in 1100 by an arrow while hunting.

King John was a selfish and tyrannical king. He was very unpopular with the English people. He first got power during the absence of his older brother, King Richard I (called the Lion-Hearted), who had gone off to Palestine on one of the Crusades. John tried to have himself made king but Richard returned safely and John had to wait.

When Richard died in 1199 John became king, but his rule was a very bad one. Finally the nobles took action against him and in June 1215 forced him to sign the Magna Carta. John died a year later in 1216.

William III was born a prince of the Dutch country of Orange in 1650. He became King of England in 1688. William reigned until 1702, when he was killed in a fall from his horse.

William IV ruled from 1830 to 1837. He was the third son of George III, and did not become king until he was 65 years old. He died in 1837 and was succeeded by his niece Victoria.

I think I'll save the rest of the history for another time. For those of you who want to join the English History Club I'll see you next semester and we'll get the club off the ground for sure. For those of you who haven't joined but would like to sign up with Pat Austin in the student Activities Office in the Upper Commons.

By Kristen Sander

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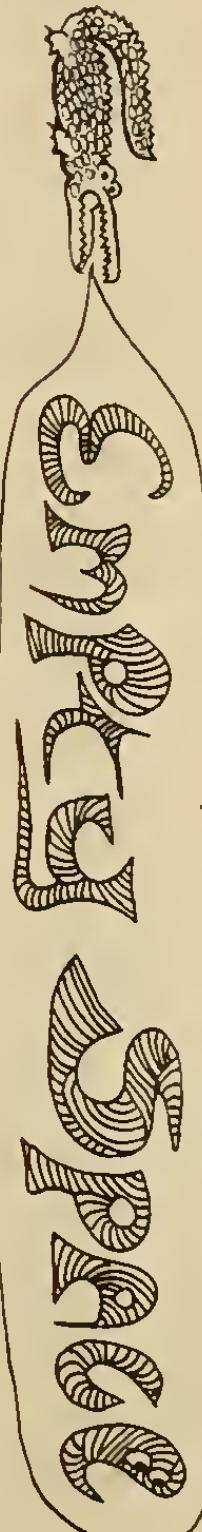
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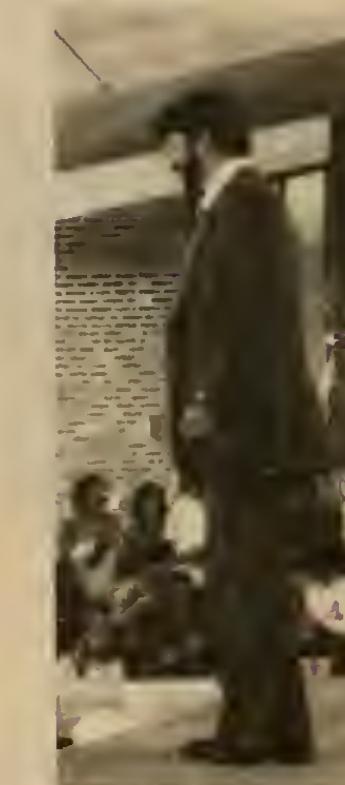
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## Fashion--Turn to the Left



## Poetry

BACK IN POTREE CORNER:

### ON THE OUTSIDE LOOKING IN

He loves her  
She loves him  
They're quite a pair  
When the anger sets in

He gets drunk and victimizes her  
She gets drunk and causes quite a stir  
His pride and ego do all the talking  
She threatens to start walking

He bangs her head against the wall  
She runs after him only to fall  
He rants and raves, this and that  
She hates his guts and that's a fact

Each pretends nothing is wrong  
They lie to each other, like in the song  
She has bruises all over her flesh  
He has deep scratches that do not mesh

She gets sick, not her fault  
He feels trapped, like in an airless vault  
She gets angry and takes after him with a knife  
He wrestles her down, in "fear for his life"

It's quite a predicament as you can see  
They will do whatever they please  
Instead of being driven to flee-  
I, myself will bow out gracefully

He loves her  
She loves him  
So they've claimed  
Until one or the other is killed or maimed.

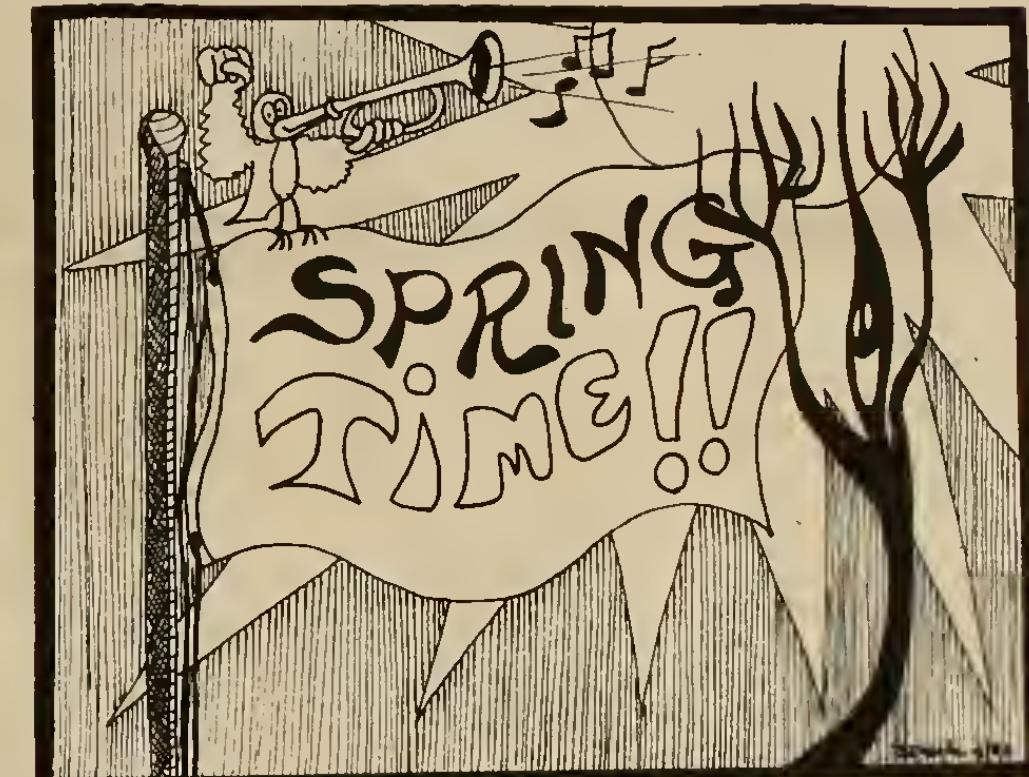
### THE JAILER



### MY SON JOEY

One day I saw a little boy  
Crying in the street  
His clothes were tattered his coat was ripped  
His shoes were full of holes  
He was covered with grimy dirt  
His hair was matted and rough  
I picked him up and comforted him  
He went right to my heart  
I took him home and cleaned him up  
I gave him clothes and food  
He ate with a ravenous hunger  
Like he hadn't eaten for days  
He told me that he was eight years old  
And that his name was Joey  
When his hair was clean it was thick and rich  
Dark, shiny, and soft  
His eyes they sparkled with happiness  
As I told him that I loved him  
He said he wanted to stay with me  
He gave me a kiss and a hug  
I held him in my arms until he fell asleep  
Then I tucked him into bed  
We have been together now for the past three years  
He's happy here with clothes, food, and friends  
But what he likes the best of all is the love that my heart sends.

Kristen Sander



It's a good thing I empty  
my own trash, or else  
I'd have an  
IDENTITY CRISIS.

The Real Thing  
I think I nevermore shall see  
The standard form of poetry,  
that rhymes, and scans, and doesn't take  
Poetic license for the sake  
of "Art" at its most unrefined  
(perhaps so not to strain the mind)

Jojo

## Personals You Couldn't Forget...But Just In Case

TO MY BRIGHT IN BLACK  
LEATHER, I'M A HORSE  
AND IT'S A COUSIN, I'M  
HUNGRY AND THIRSTY AND  
LOOKING FOR LOVE. THE  
Leatherette Box 4

To the Editors: Congratulations  
for not resigning YET.

To C.O.W. Have the Virgin  
island Sunriser X-Protem

How's the Twilight Zone? Let us  
know. Two Bright, Your Clever  
friends

Chris H., You're So Vain! Cally S.

RICK NASTI — You're  
not P.R. Officer so leave  
the student body alone,  
especially the girls.

Chris. Wiedeo...the tapes are  
missing...didn't I tell you something like  
this would happen...deep throat.

"I felt as though I'd been born in a kitchen and lived  
there all my life, except for the hours it took to get  
married." Joan Crawford in Mildred Pierce. Quote.

"It's hip to be miserable when you're young and intel-  
ligent. In a bit you'll admit you're a misfit." Misfit by Carly  
Simon. Quote

"Some are born great, others achieve greatness, others  
have greatness thrust upon them." Twelfth Night by  
William Shakespeare. Quote.

Cludy Broder

"19 pica dark - instead of Henckens?"

CHRISTINE

TO ANY MALE WHO LINES  
BLOODY MARYS MEET ME AT  
THE WURSTHAUS AT MID-  
NIGHT FEB 20 I'LL BE DRESS-  
ED IN RED MARY

COW — White are the  
Virgin Islands. Have a  
good semester. Good luck  
— you'll need it.  
X-PROTEM

SWF desires SWF for pen  
and paper photography - cameras  
given, box 3.

SWF seeks eligible attractive  
males to get physical. I warning  
near your body talk, box 2

To Autumn TRY TO UNDER-  
STAND PLEASE Christine

You're an Angel I bar you think  
that personel is about you...don't  
you?

John C. If it is called  
marital Christine



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### SUPER WEEK MAY 17-27



Mon. May 17th  
**Stompers**

**LA WOMAN**  
Wed. and Thurs.



Tues. May 18th  
Tribute to the  
Rolling Stones



Fri., Sat., Sun.  
**Bill Chinnock**

